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Publishing house



SAMOKAT

Frankfurt 2019
Hall 5.1 D60

Shanghai 2019
Hall 1 6B01
Bologna Prize Lounge

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Moscow, Russia 119017

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МОСКВА — ВЛАДИВОСТОК



DPictus curators selected our titles —
«THE OLD RUSSIAN HOME» AND «GRASSHOPPER» —
FOR «100 OUTSTANDING PICTUREBOOKS»
EXHIBITION IN FRANKFURT 2019.



Publishing house
SAMOKAT

FACTS ABOUT SAMOKAT

- One of the first independent children's book publishers in Russia
- Shortlisted for the BOP – Bologna Prize for the Best Children's Publishers of the Year in 2018
- The intellectual leader of the Russian children's book market. In 2018 Irina Balakhonova, our editor-in-chief, was awarded Revizor prize as the Editor of the Year (Russian Industry Book Award)
 - 16 years on the market
 - Overall 2018 sales – 400 000 copies
 - 400 titles in the publishing list
- Samokat has published 5 of 16 books of the Russian publishers which have entered the exhibition of 1001 Outstanding International Books organised by the Bologna Book Fair in Moscow in 2019.
- Our authors and illustrators are awarded prestigious Russian and international prizes such as Biennial of Illustration Bratislava (BIB), UK BookTrust's In Other Words prize, «The White Ravens» catalogue published by the international Youth Library of Munich, the Russian annual award for the best teen fiction – «Kniguru», the Russian Book Illustration Contest «Image of the Book», Krapivin International Children's Literary Award
- We publish Roald Dahl, Maria Parr, Marie-Aude Murail, Clementine Beauvais, Daniel Pennac, Tomi Ungerer, Rotraut Susanne Berner, Ulf Stark, Anne Fine, Marianne Dubuc, Davide Moro, Aleksandra and Daniel Mizielniński, Piotr Socha, Marc Martin

TRANSLATION GRANTS

For translation support, please contact:

**The Mikhail Prokhorov
Foundation:**

www.prokhorovfund.ru

Transcript Program

transcript@prokhorovfund.ru

**The Institute for Literary
Translation:**

www.institutperevoda.ru

Program to Support Translations
of Russian Literature

grants@institutperevoda.ru



The Book inside

A new annual **AWARD** from Samokat – The Book Inside

We support young Russian and foreign artists and attract them into the world of children's books

The contest is aimed at choosing not just the best illustrations but the best book project – from the idea to its realization

Four categories: Non-Fiction, Picture Books, Educational Books and Graphic Novels

The books of Grand Prix winners are published by Samokat and are presented in our catalogue

ARE YOU AN ILLUSTRATOR
WITH A GREAT BOOK IDEA?

Please follow <http://knigavnutri.tilda.ws/>
and send us your application. The call is open
from February 1 to April 15, 2020.

The winners of 2019 will be announced
on November 25, 2019.

Дарасун

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📍 6271 км от Москвы

👤 6896 человек
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🌡️ зима -14°C
🌞 лето +22°C



CO-EDITION

NEW

10+ SPECIAL PROJECTS

Trans-Siberian

written by Alexandra Litvina

illustrated by Anna Desnitskaya

A new title by the authors of our bestseller «The Old Russian Home. Russia Inside». It is high time to break stereotypical image and embrace Russia with all its diversity.



To be published in 2019
Format: 26,5x34 cm, hardcover
Pages: 76

Rights available
in all languages!

9288 KM — ABOUT 1/4
OF THE EQUATOR —
IN 7 DAYS BY TRAIN!

75 LOCAL STORYTELLERS

36 CITIES AND TOWNS



Author

Alexandra Litvina is an editor, historian, author of historical books and guide books. She wrote «The Old Russian Home» and «Metro on the ground and underground» (co-authored with Anna Desnitskaya). Alexandra is a collector. She participates in many performances dedicated to the history of costume and daily life.

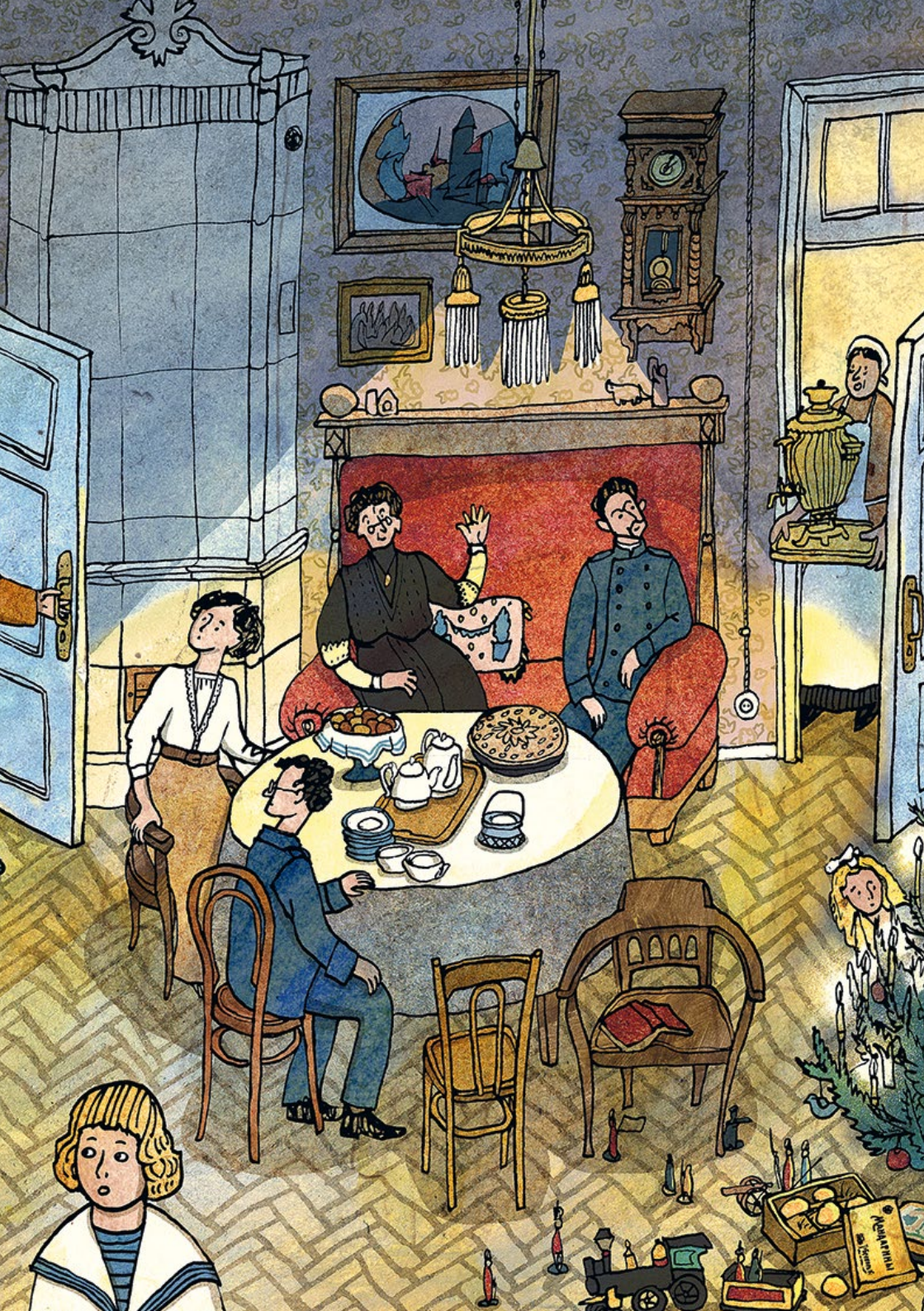


Illustrator

Anna Desnitskaya is one of the most famous modern Russian illustrators in her own country and in the world. She was awarded prestigious Russian and international prizes for her books. She is a winner of the Golden Apple at Biennial of Illustration in Bratislava and the Russian Book Illustration Contest «Image of the Book».

In 2019 Anna was selected for the Illustrators Exhibition of Bologna Children Book Fair.





65 000
COPIES PRINTED
WORLDWIDE



Published in 2016
Format: 24,5x34 cm, hardcover
Pages: 56

- 2016 Diploma of the Russian Book Illustration Contest «Image of the Book»
- 2017 Innovative book project (Internet voting Revizor)
- 2017 Golden Apple (Biennial of Illustration in Bratislava)
- 2018 Nominated for the Deutscher Jugendliteraturpreis
- 2019 1 of 16 Russian books included in the exhibition of 1001 Outstanding International Books (Bologna Book Fair in Moscow, 2019)

RIGHTS SOLD

German (Gerstenberg)
French (Louison)
Simplified Chinese (Ginkgo)
English (Abrams)
Polish (Prószyński i S-ka)
Arabic Kalima (Abu Dhabi DCT)
Romanian (Editura Frontiera)

BESTSELLER

10+ SPECIAL PROJECTS

The Old Russian Home. Russia Inside

written by Alexandra Litvina
illustrated by Anna Desnitskaya

One Century, One Family, One Story. Discover the closed pages of the Russian history.

This picture book tells the story of a six-room Moscow apartment throughout the 20th century through little residents' diary records, historical facts and description of simple household items of different historical periods. The readers, reflected in the microcosm of the apartment, are invited to immerse into the events shaping Russia and the world: upheavals and triumphs, wars and revolutions, days of glory and darkest hours.

We open the door into our own home and talk openly about ourselves. Many things were left unsaid for a very long time, it is high time to change it.

There is also a workbook (6+) based on this book. Different tasks will help children to learn more about their family's story.



Author

Alexandra Litvina is an editor, historian, author of historical books and guide books. She is currently working on Trans-Siberian. She also wrote «Metro on the ground and underground» (co-authored with Anna Desnitskaya). Alexandra is a collector. She participates in many performances dedicated to the history of costume and daily life.



Illustrator

Anna Desnitskaya is one of the most famous modern Russian illustrators in her own country and in the world. She was awarded prestigious Russian and international prizes for her books. She is a winner of the Golden Apple at Biennial of Illustration in Bratislava and the Russian Book Illustration Contest «Image of the Book».

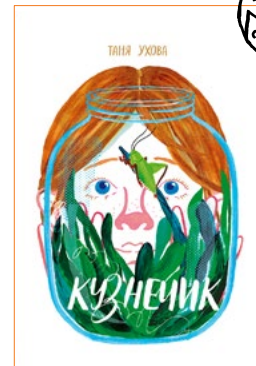
In 2019 Anna was selected for the Illustrators Exhibition of Bologna Children Book Fair.





NEW

3+ PICTURE BOOK



Published in 2019
Format: 21x28 cm, hardcover
Pages: 48

2018 Grand Prix winner of The Book Inside 2018*

RIGHTS SOLD

English
(Greystone Books Ltd)

Grasshopper

Illustrated by Tatiana Ukhova

A truthful and striking picture story about responsibility and respect for nature.

It is a hot summer day in the countryside. The world around is full of beautiful and intriguing creatures. Children are left to their own devices. A lonely girl meets a lonely grasshopper. What will this occasional meeting result in?

There are no words in this book. But sometimes they are useless: you just have to open your eyes and listen – to understand how fragile this world is.

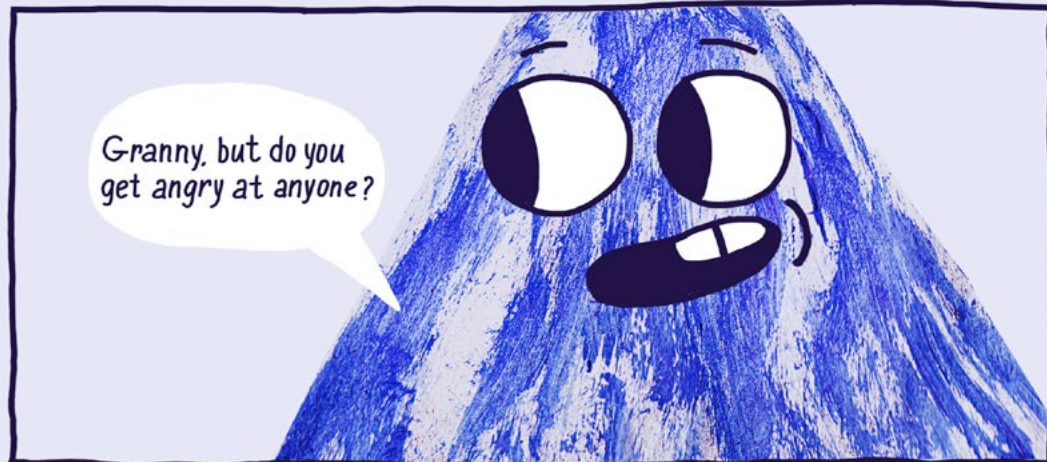


Illustrator

Tatiana Ukhova has a degree in finance but her desire to be an artist has led her to a few profound courses in drawing, colourology and illustration over the last ten years. She was born in Moscow and still lives there.

*See p.2 for more details.





To be published in February 2020
Format: 17x24 cm, hardcover
Pages: 56

Rights available
in all languages!

NEW

3+ PICTURE BOOK

The Volcano That Was Angry

written and illustrated by Natasha Bayduzha

Sometimes outburst of emotions is inevitable, especially if we speak about a volcano, a very young one.

It's a story of a little Volcano that often got angry and destroyed everything around him. This book does not teach to cope with anger, to control temper, to be nice and sweet. We will just keep an eye on the character and maybe will recognize ourselves or some of our loved ones. It's not a guide to follow, it's not a warning or advice, but the author wishes to suggest making a few steps aside to look at the anger. And everyone will make their own conclusion – or won't!

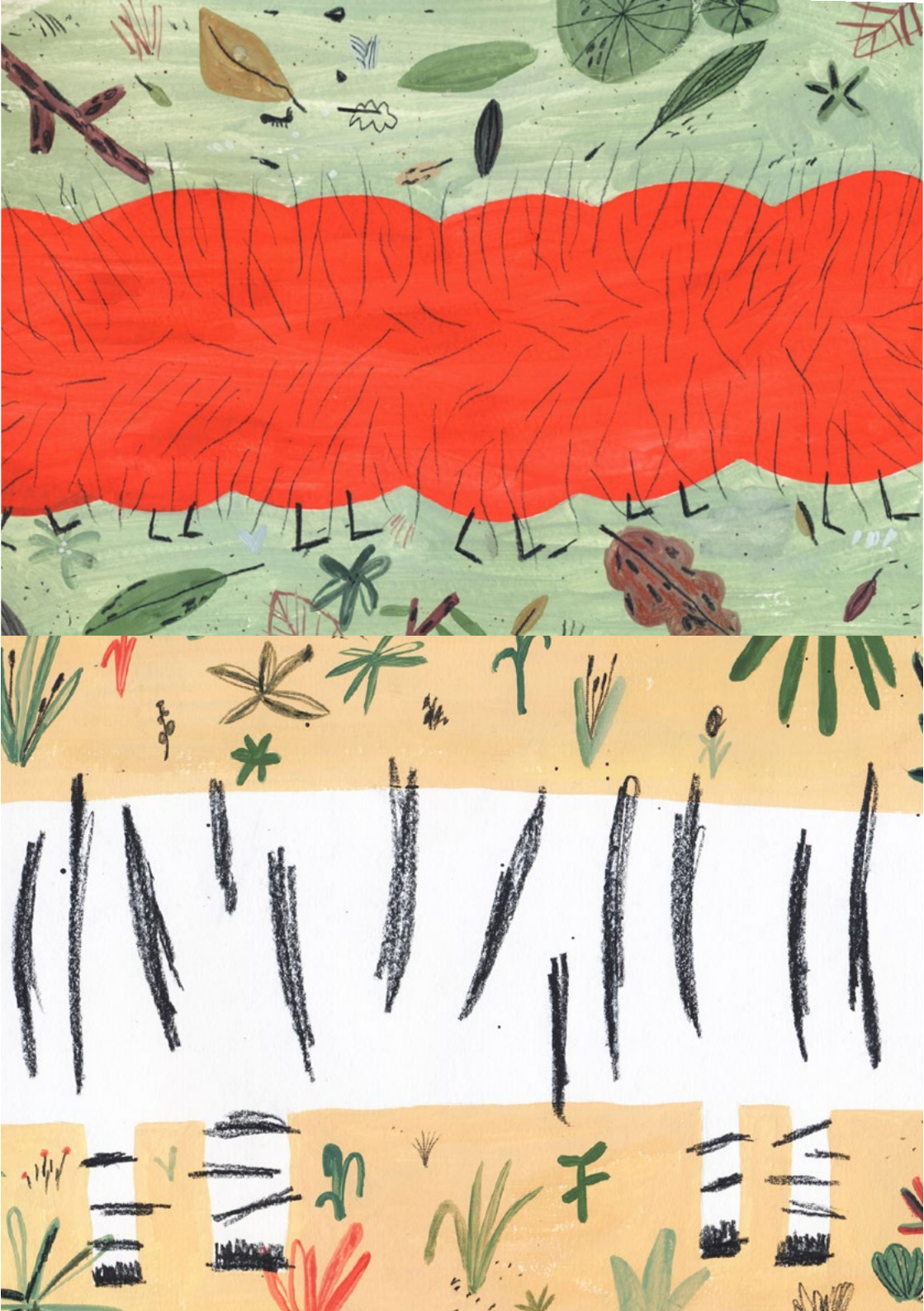
WHEN YOU GET
ANGRY, EVERYONE
WANTS TO ESCAPE!



Author and illustrator

Natasha Bayduzha is a designer and illustrator from Siberia. She creates book design, logos and identities. Natasha travels a lot and works from different parts of the world. She enjoys sitting by the fire and listening to stories about far shores and post historic animals.





NEW

0+ PICTURE BOOK



To be published in 2020
Format: 17x12,5 cm, hardcover
Pages: 26

Rights available
in all languages!

2019 Participant of The Book Inside
2019

A STORY OF ONE ANIMAL!

Ambishwalf

written and illustrated by Olia Lisichnikova

Enjoy funny riddles! Develop imagination!
Learn colours and animals!

Page by page we read a riddle in verse and follow an animal without a head. Can you try to guess what it is? Bang! At the very end it turns out to be an imaginary creature with the name Ambishwalf. The author offers children to draw the head of the animal on the last page. Ambishwalf doesn't mean anything special. It just reminds us that little children like inventing new words. While reading this book, parents and children will have an opportunity to discuss colours and animals – and to have some fun.

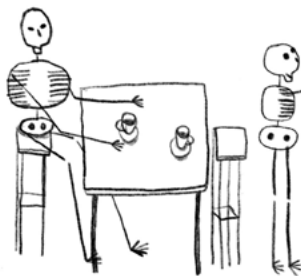


Author and illustrator

Olia Lisichnikova is a lover of children books and illustrations from Siberia. She has a degree in graphic design, however, she is involved in many different projects: from toys painting to arts and crafts workshops for children. Her drawing classes with children have pushed her to the book illustration. Children and their creativity are the main source of inspiration for Olia.



I water the tree every day.
I don't want the house to lose its soul...



To be published in 2020
Format: 17x26 cm, hardcover
Pages: 56

Rights available
in all languages!

2019 Participant in The Book Inside
2019

«THIS BIG TREE
REMINDS
US ABOUT
OUR ORIGINS»
SAYS MY
FATHER.

NEW

6+ PICTURE BOOK

Our Old Tree

written and illustrated by Oleksandr Shatokhin

The book about life as it is, with no colour
decoration.

This black and white book invites to reflect on life values, family relations and our origins, about our ancestors and memory of them, about life and death. It demonstrates how important it is to discuss all these subjects with children. It teaches us to respect the family history and shows that the child continues a long generation line.



Author and illustrator

Oleksandr Shatokhin is an illustrator from Ukraine. He cannot imagine his life without art and drawing. He highly appreciates the freedom to express his thoughts and values through art. Oleksandr works a lot with Ukrainian illustration agencies and publishing houses. He finds inspiration in travelling, music and people, in their lives and activities.





Published in 2018
Format: 26x34 cm, hardcover
Pages: 58

2017 Winner in the Picture Book
Category of The Book Inside
2017

2019 1 of 16 Russian books included
in the exhibition of 1001
Outstanding International Books
(Bologna Book Fair in Moscow,
2019)

Big Houses Little Cabins

written and illustrated
by Masha Krasnova-Shabaeva

Welcome to the world of imagination!

Do you remember blanket forts of your childhood? One minute is enough to turn a few chairs and pillows into castles, dungeons and palaces. That feeling of limitless imagination is this picture book's fuel. Along with an adventure to the heart of the Bermuda Triangle, there are detailed instructions on how to build a variety of homes: flying homes, homes for insects, and many, many more!

- 1 exciting journey over imaginary islands
- 8 instructions to make a house
- 44 ideas to develop architecture skills
- 8 funny characters hidden on the pages

Let's have fun!

RIGHTS SOLD

Simplified Chinese (Ginko)



Author and Illustrator

Masha Krasnova-Shabaeva has worked as an illustrator with various publishers: The New York Times, Nylon, Conde Nast Traveler (USA), Vrij Nederland (Netherlands), Esquire, The Russian Prime Magazine, Afisha (Russia) and many others. She graduated from the Ufa Art School and Institute of Contemporary Art in Moscow. Now Masha lives in the Netherlands.





SERIES

3+ PICTURE BOOK



2019 1 of 16 Russian books included in the exhibition of 1001 Outstanding International Books (Bologna Book Fair in Moscow, 2019)

RIGHTS SOLD ↑
Italian (Edizioni EL)



Published in 2018
Format: 23x28 cm, hardcover
Pages: 48

Rights available in all languages! ↑



Funny and colorful books about summer and winter adventures of three Polar Bear brothers. Enjoy the illustrations which are full of humorous and stylish details!

Bears' Vacation

written and illustrated by Katerina Gorelik

Summer is just around the corner, and for our protagonists, three polar bears, that means one thing: a vacation! They want to have it all, right here and right now – and who cares if they get sore throat from eating too much ice-cream, a tummy ache from munching on too much fruit or bruises from the water rides. Because that's why you go on holidays – to make fun memories you can bring back home!

Bears and the New Year

written and illustrated by Katerina Gorelik

It's New Year's eve and the family is gathering at the polar bears' house: a panda from China, a Himalayan bear from Tibet and a tough Russian bear have arrived. Only here at the North Pole one can really enjoy winter fun in all its kaleidoscopic glory: a deer ride, a dip in the ice hole, even racing against an avalanche and a Yeti – all the ingredients for a magical and unforgettable holiday!



Author and Illustrator

Katerina Gorelik graduated from the British Higher School of Art and Design in Moscow. She is a freelance illustrator. She started making children picture books in 2017 and her debut – bright and successful – is the Bears' Vacation. She loves traveling: it gives her inspiration for new characters, plots and colours.



Published in 2018
Format: 21x30 cm, hardcover
Pages: 40

RIGHTS SOLD

Serbian (Kozikas)

My Mum is an Airplane

written and illustrated by Yulia Aronova

Exciting tribute to all to mums and the wonderful world around us which children will see from a bird's-eye view!

A young boy tells the story of his amazing mum, who is a bit different from other mums: she can fly, counts mountains and volcanoes among her friends, wakes the sun, and is of course the fastest in the sky. She is the Airplane Mum! The book is based on the eponymous animation film by Yulia Aronova. The film won numerous awards at various festivals and has already captured the imagination of audiences of all ages.



Author and Illustrator

Yulia Aronova graduated from the State Academy of Cinema. As an animation director she made a number of films that received recognition and prizes in Russia and abroad. Her cartoon «My Mum is an Airplane» was included in the «Staff pick» list on Vimeo. It was released in DVD collection of shorts in USA and took 17 prizes in Europe. Now Yulia works in France in Folimage studio.

**A CHARMING CARTOON
WITH 17 PRIZES**





SERIES

6+

NON-FICTION

HOW DOES IT WORK?

A Lighthouse



Published in 2018
Format: 22x29,7 cm, hardcover
Pages: 48

↑
RIGHTS SOLD

English (b small)
French (La Pastèque)
German (Gerstenberg)
Swedish (Karneval förlag)

2019 «Best Information Book»
award at the STEAM
Children's Book Prize, the UK

2019 Nomination for the Kate
Greenaway Medal, the UK

COMBINATION
OF SCIENCE,
HISTORY
AND CULTURE!

A Bridge



To be published in 2019
Format: 22x29,7 cm, hardcover
Pages: 64
Rights available in all languages!

written and illustrated by Roman Belyaev

Learn interesting facts about ancient and intriguing
constructions: lighthouses, bridges, windmills.

What does a lighthouse serve for? What does a lighthouse keeper do? What is inside a light tower? What is the lamp power in it? How does a simple lamp give such a strong light ray? How far can the light shine?

Why do we need bridges? How were they built in old times and how is it done today? What bridges are the best of the best? What are the most ancient, famous and beautiful? What are the longest, highest and widest? Are there any bridges in art? Roman Belyev answers all these and many other questions in a simple and interesting form and his illustrations are just marvelous. He chooses different angles to speak about the workings of these iconic constructions. And the next title will be about windmills!



Author and Illustrator

Roman Belyaev graduated from the British Higher School of Art and Design. For more than ten years he has been working in advertising – specializing in character design and film posters. He works mainly in digital painting but he likes making ink and pencils sketches, too.



SERIES

6+ NON-FICTION

It is high time to turn taboo subjects into the way to learn about the world! Alla Belova uses a great combination of healthy sense of humor and scientific attitude!

NEW



To be published in 2019
Format: 22x29 cm, hardcover
Pages: 48

Rights available
in all languages!



Published in 2017
Format: 25x31 cm, hardcover
Pages: 48

↑
RIGHTS SOLD

Latvian (Pētergailis)
Korean (Chung A Ram Media)
Simplified Chinese (Beijing
Yutian Hanfeng Books)

All Mammals Do it!

idea and illustrations by Alla Belova
written by Boris Voytsekhovskiy

Our life starts with breastfeeding but what do we really know about it? How does body produce milk? Why is it milk? What are mammals? The book answers these questions and tells even more. Let's jump into the world of milk and cute baby animals. What were the first mammals? What are their descendants today? What is the process of milk feeding for animals and humans? How does mum's diet influence her child through the milk? You will learn many exciting and unexpected facts! Bird's milk does exist!

Everybody Does it!

idea and illustrations by Alla Belova
written by Boris Voytsekhovskiy

Every organism generates gases! And there is nothing to be ashamed of! This funny and educational book explains what happens to gases inside all human beings. Homer and Shakespeare wrote about farting. Some fishes, animals and insects communicate by means of gases. Alla Belova made great humoristic illustrations and science editors checked all these and many others surprising facts.



Illustrator

Alla Belova is an illustrator and mathematician. In her books she combines her love for children's illustration and accuracy. That is why there are so many facts in her books! Alla studied at the University of the Arts in London. Currently she teaches design in advertising and participates in art and city development projects.

REGENERATION
IS OUR
SUPERPOWER



if there is an
injury here



Author and Illustrator

Olga Posukh is an illustrator based in Siberia, but her primary calling is science. She has a Ph.D. in Genetics and works in a biological laboratory. That is why every little detail in her books is «scientifically verified». She loves finding fascinating stories in biology and telling them to children through illustrations.

2017 Grand Prix winner
of The Book Inside 2017

Tardigrade



Published in 2018
Format: 20,5x26 cm, hardcover
Pages: 64

«The toughest»,
«endurable»

The first book is about the toughest animal on Earth – the mighty tardigrade! This tiny creature can withstand extreme environments, such as drought, heat, freezing cold, radiation, and even the open space!

RIGHTS SOLD

Simplified Chinese (Beijing
Yutian Hanfeng Books)

SERIES 6+ NON-FICTION

MICRO-SUPER-HEROES

written and illustrated by Olga Posukh

Are there any superheroes in the world? Yes! They possess real superpowers but they are so tiny! This series by a biologist and comic artist Olga Posukh is about MICRO-SUPER-HEROES.

Planarian and Axolotl



To be published in 2019
Format: 20,5x26 cm, hardcover
Pages: 80

Rights available in all languages!

«Regeneration»,
«self-renewable»

The second book is about the self-renewable animals. Amazing planarians and salamanders can re-grow limbs, organs and even a new head! What if humans could have this total regeneration superpower? Well, it is not impossible...

Third book



To be published in 2020
Format: 20,5x26 cm, hardcover
Pages: in work

Rights available in all languages!

«Mimicry», «invisible»

The third book is about invisibility. Some animals are true masters of camouflage and disguise. Microorganisms, mollusks, insects, fish, amphibians, reptiles, birds, mammals – this book reveals the secrets of nature's most fabulous illusionists. Maybe we could even learn to become invisible ourselves.

A True Girl: the Book about You

written by Lena Klimova

illustrated by Vlada Myakonkina

Encyclopedia for every girl who is making
a difficult way through adolescence.

It's the first Russian book that frankly speaks to girls in plain language and without stereotypes. About body, puberty and sex. About healthy lifestyle and body positivity. About self-belief, self-judgment and self-control. About relations and love. About friends, bullying and sincere support. About future, self-realization, education and career choice.

It's not an instruction but a friendly guide which gives to girls feminist optics and adequate self-perception.



Author

Lena Klimova is a feminist, journalist and editor. She established Children-404 which is a scandal ridden online community for LGBTI adolescents. This project offers psychological support to LGBT teens, they can share their problems and get help from adult participants. Despite its popularity, this initiative received a negative reaction and caused legal charges for Lena in Russia. It also attracted attention outside Russia.



Illustrator

Vlada Myakonkina is an artist and illustrator. She followed a course in illustration at the British Higher School of Art and Design. Now she works as an art-editor at Samokat Publishing House and coordinates Samokat's Award – The Book Inside. Vlada is an editor of all books published by Samokat within The Book Inside contest.



Published in 2019
Format: 14,5*20 cm, paperback
Pages: 368

Rights available
in all languages!

SENSITIVE SUBJECTS, HONEST VISION!



Published in 2018
Format: 13*18 cm, paperback
Pages: 208

Rights available in all languages!



BOLOGNA RAGAGAZZI AWARD 2014 IN OPERA PRIMA CATEGORY

ABC of Love

written by Julia Yakovleva

illustrated by Vlada Myakonkina

It's a great motive to talk to teens about love on the examples of great Russian and world classic titles which assure great sales all over the world. The classics will play in fresh colours!

We all remember our first love. But do we really know how to help our children to survive it? Fortunately, classics of literature, especially Russian literature, give good advice to all enamoured, though we often forget about it. The author of ABC of Love, Julia Yakovleva, talks to teenagers about the titles by great writers in a confiding manner with a humorous undertone. And the wonderful design with funny collages and text messages emphasizes that the classics is forever! Onegin and Tatiana, Romeo and Juliet, Jose and Carmen, Anna Karenina and Vronsky, they all loved and made their mistakes. Learn these lessons!



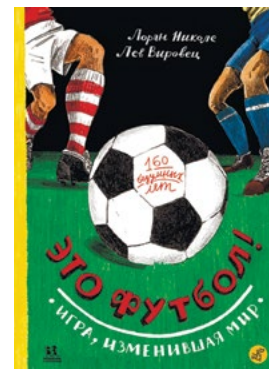
Author

Julia Yakovleva is a writer, art historian, theatre producer and columnist in leading Russian newspapers and magazines. Her first children's book «Halens historie» written in Norwegian and published under her Norwegian name, received Bologna Ragazzi Award 2014 in Opera Prima category. She studies for an MA in children's illustration in the UK.



Illustrator

Vlada Myakonkina is an artist and illustrator. She followed a course in illustration at the British Higher School of Art and Design. Now she works as an art-editor at Samokat Publishing House and coordinates Samokat's Award – The Book Inside. Vlada is an editor of all books published by Samokat within The Book Inside contest.



Published in 2018 in cooperation with «A Walk Through History»
Format: 20x30 cm, hardcover
Pages: 80

Rights available
in all languages!

2019 1 of 16 Russian books included
in the exhibition of 1001
Outstanding International
Books (Bologna Book Fair
in Moscow, 2019)

It's Football! The Game that Changed the World

written by Lev Virovets and Laurent Nicolet
illustrated by Natalia Averianova

160 years of football history! All the amazing facts are collected for young fans in one book!

Is it true that the Aztecs sacrificed the whole football team who lost a game? Why did bachelors use to play against married men? What's the best way to cheat the referee and win the World Cup? What teams did the real Spiderman and Black Panther play for? Most people have never asked those questions. The authors of this book dared not only to ask them, but to dig through the history of the most popular sport on the planet and to find the answers!

THE WORLD CUP IS OVER. LONG LIVE THE WORLD CUP!

Authors



Lev Virovets is just 13 years old, but already an expert in football in many aspects: he plays football, he has a football blog, analyzes games and collects football scarves.



Laurent Nicolet is into football since the World Cup in 1970 in Mexico. A philosophy graduate of Fribourg University, he has worked at a bookstore and as a journalist for many magazines and newspapers, including Le Temps. He has his own football column at Migros website since 2017.

Illustrator



Natalia Averianova studied graphic design and illustration in British Higher School of Art and Design (Moscow). She worked as an animator in Moscow advertising agencies and animation studios from 2005 to 2013. Now Natalia lives in Brussels, Belgium, and works as an independent illustrator and storyboard artist.





5+

FICTION



Published in 2018
Format: 16,5x23,5 cm, hardcover
Pages: 112

2018 Selected for «The White Ravens» catalogue

RIGHTS SOLD

Arabic (Kalima (Abu Dhabi
Department of Culture and
Literature))

Teo is a Theatre Captain

written by Nina Dashevskaya

illustrated by Yulia Sidneva

A tale of mice, men, courage, orchestras and dreams of the sea.

Teo is a mouse, teenager, and resident of an opera house where he lives with his family. Teo knows the opera house inside and out – and takes the reader along to explore every corner of it. It can be dangerous for mice to run into people at the theatre, but that doesn't stop Teo from befriending Kostya, the orchestra's drummer. Kostya is considered a bit of an oddball in his circle, but Teo is no ordinary mouse either: he loves music and dreams of going to the sea. Can a little mouse even aspire to such a big destiny? And what is he willing to do for it?

**A PAPER
ORCHESTRA
INSIDE!**



Author



Illustrator

Nina Dashevskaya is a writer and musician that's why there is always a place for music in her books. She is a violinist at two Moscow orchestras. Nina was awarded many great literary prizes: Gold award winner of «The golden pen of Russia» (2010), three-time winner of the Russian annual award for the best teen fiction – «Kniguru» (2012, 2014, 2015), winner of «The new literature for children» contest (2014), winner of the Krapivin Children Literary Award (2014). Her works are selected for «The White Ravens» catalogue (2017, 2018).

Yulia Sidneva is an artist and illustrator, a member of Moscow Union of Artists. She graduated from the Moscow State University of Printing. Yulia makes marvellous everyday life sketches and works as a designer at Samokat Publishing House.



I am not a Dopey

written by Nina Dashevskaya

The moment when big children turn into little adults.

When did you go on a kick scooter last time? Twelve-year-old Ignat, for example, can hardly manage without it. Everybody is so slow, he thinks. How impatient this guy is, adult people say. But Ignat is not a scatterbrain at all, he has so many different things in mind. Just his most obsessive thought is to move as quickly as possible. And what if speed is not always calculated in meters per second? What if Ignat is left behind? What if he has lost the essentials in his race? All these questions suddenly arise and Ignat is about to look for the answers. He will brake for some time... to admire Moscow, to listen to music on the street, to enjoy the time with his little brother, to help a stranger, to get on with some intriguing age-mates and to realize that he actually has true friends. A play based on this book had its premiere in Russia in 2018.

Author

Nina Dashevskaya is a writer and musician that's why there is always a place for music in her books. She is a violinist at two Moscow orchestras. Nina was awarded many great literary prizes: Gold award winner of «The golden pen of Russia» (2010), three-time winner of the Russian annual award for the best teen fiction – «Kniguru» (2012, 2014, 2015), winner of «The new literature for children» contest (2014), winner of the Krapivin Children Literary Award (2014). Her works are selected for «The White Ravens» catalogue (2017, 2018).



BESTSELLER



Published in 2016
Format: 14x20 cm, paperback
Pages: 160

2015 1st prize winner of «Kniguru» – the Russian annual award for the best teen fiction
2017 Selected for «The White Ravens»

RIGHTS SOLD
Romanian (Editura Helen)



Pi Day

written by Nina Dashevskaya

What is strange and what is normal? Who decides it? What we lose when we follow stereotypes and prejudice?

Leva Inozemtsev (Lion Foreigner in the translation) loves logical things as music and mathematics, he wears red trousers and lives with his grandparents. Everybody at school thinks that he is weird. The only girl who Leva gets along with sits next to the guy who mocks him the worst way. Nobody understands Leva – or almost nobody?

This book unites two stories. The characters of the second one is encoded a little, and intrigued readers need some time to understand that it is just the same story continued but as viewed by another person – by that guy who mocked Leva.



Published in 2018
Format: 14x20 cm, paperback
Pages: 200

RIGHTS SOLD
Romanian (Editura Helen)



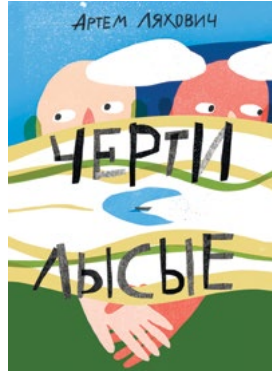
NINA SHOWS HOW BIG
IS THE INWARD OF
ANOTHER PERSON.

Bald Devils

written by Artem Lyakhovich

A road fiction with numerous dangers and rescues written in a vivid language of young people. A touching and funny story about the first love and friendship, good and evil, relations between children and parents, between a woman and a man.

Ljanka is a glamour looking teen girl. She sings like an angel, goes swimming, learns Arabic and Japanese. Marik moves from one town to another with his mother who looks for her love. He does not make friends and stays alone like an odd bird. These two seem to be so different but they have one thing in common – their families provoke a strong desire to run far away from them. And that's exactly what Ljanka and Marik do after shaving their heads bald to misdirect their chasers. They take the road to look for the Blue Lake – the one which Marik's father showed him many-many years ago. And so the adventures begin.



Published in 2019
Format: 14x20 cm, paperback
Pages: 160

Rights available
in all languages!

2016 2nd prize winner of «Kniguru» –
the Russian annual award for
the best teen fiction



Author

Artem Lyakhovich is a Ukrainian pianist, composer, musicologist, lecturer, writer, photographer. He is a two-time winner of «Kniguru» («Bookguru») – the Russian annual award for the best teen fiction. Artem is awarded prizes of international piano competitions.

UNTIPTICAL ADVENTURES,
REFLECTIONS ON LIFE,
VIVID LANGUAGE!



To be published in autumn 2019
Format: 14x20 cm, paperback
Pages: 120

Rights available
in all languages!

2018 1st prize winner of «Kniguru» –
the Russian annual award for
the best teen fiction



Author

Evgeniia Basova is a successful teenage writer with a pen name Ilga Ponornitskaya. Her novels and stories have been published by different publishers and magazines. She is a winner and shortlisted candidate of many literary Russian awards like «Kniguru» – the Russian annual award for the best teen fiction (2011, 2013, 2014, 2015, 2017 and 2018), Ultimate dream (2008 and 2009), A.N. Tolstoy's International Competition of the Children's and Youth Literature (2009).

Art Class

written by Evgeniia Basova

What to do if your only and best friend tries to kill you? When does loyalty should give place to survival instinct?

Sveta wears glasses and likes drawing cats. She feels very lonely until she gets close with a new girl in the class. Though Katja does very strange and incomprehensible things, Sveta believes that they are the best friends for the whole life. Sveta follows her feelings but will her survival instinct switch in time?

It's a story about naivety and being open to the world which is full of troubles, inequality and aggression. It's about weakness and power, about different worlds within one society. The author offers insight into the life of an ordinary teenager who feels like a stranger to herself, to the family, to the school, to the whole universe. She learns to live – the process which everyone goes through sooner or later.

SUSPENSE STORY
ABOUT TEENAGE
AGGRESSION

House behind the Rainbow

written by Ekaterina Murashova

This fantasy touches such important subjects as soul searching, problem of choice, inclusivity, making mistakes, friendship with someone unlike you, parent-child relationship, death in the family, tolerance and many other aspects which arise for modern teenagers.

The e-world is close to a usual life on the Earth, while the i-world is some sort of virtuality. Everyone switches from one world to another to their pleasure and the life is almost ideal: you have all possibilities to choose a career, every family has an electronic helper, disabled people are integrated in the society, there is nothing to be worried about. But everything is so regulated that there is no place for those who have imagination and spirit of freedom. A teenager Dim is just like that – a curious adventurer, a real Tom Sawyer who is dangerous for every system. The system makes all abnormal individuals undergo a surgery – they become happy but lose their identity. So, the only way for Dim to keep his identity is to run away. He is tagged along by Alya – a mentally handicapped girl. What is behind the frontiers of a habitual area? Will these two teenagers survive together in a wild country? Are there any other runaways? Will they be left by the system which controls all around? Is there is a house behind the rainbow?



To be published in 2019
Format: 14x20 cm, paperback
Pages: 400

Rights available
in all languages!

FANTASY!
CAN TECHNOLOGIES
MAKE THE LIFE
IDEAL?



Author

Ekaterina Murashova is a family psychologist. She works at a municipal clinic and perfectly knows all the real problems which she writes about. Ekaterina travelled all over the Soviet Union with various research expeditions and worked with disadvantaged children with the «Medecins du Monde» program.

Siblings

Written by Larisa Romanovskaya

A story at the joint of fantasy, dystopia and social novel. Up-to-date topics are exposed in the world of time-travelers: bullying, soul searching, loneliness, self-belief, suicide, love and friendship, life and death, right and wrong.



Published in 2019
Format: 14x20 cm, paperback
Pages: 328

Rights available
in all languages!

2017 Shortlisted for «Kniguru» –
the Russian annual award
for the best teen fiction

Who knows what future awaits the gifted children? What adult people will they grow up into? Many of them, alas, waste their potential. Some become ordinary habitants, while others destroy themselves and suffer from losing the uniqueness. But these guys receive the second chance. Talented children and teens of different age are taken to an artificial planet ruled by a sort of research institution. It's a parallel reality, a new immortal life after life. Now they can change the past but not their own: they prevent accidents and rescue victims. They are siblings – boys and girls who are at one with each other. But they still have their own fears and desires. Is there any future for those who can change the past? The novel raises many questions and after reading you keep coming back to it.



Author

Larisa Romanovskaya is a writer and journalist. She writes stories and novels for teens. In 2017 Larisa became a winner of «Kniguru» («Bookguru») – the Russian annual award for the best teen fiction – for her book «Shall I Delete This Post?» written as an online diary of a teen girl (published by Samokat Publishing House).

MULTIGENRE NOVEL WITH
IDEAL MIX OF THE CLASSIC
SCIENCE FANTASY FEATURES
AND MODERN REALITY.

LENINGRAD TALES SERIES BY JULIA YAKOVLEVA

Russian press acclaimed Raven's Children to be the main event in the Russian children's literature of the year 2016.

Five novels follow Shurka, Tanya, their little brother Bobka and their adopted sister Sarah, from 1938 to 1948. The darkest pages in the Russian history – the time of the Great Terror, the Second World War, the Siege of Leningrad – are shown through the eyes of children. The real history is mixed with a fantasy world. The author succeeds to combine the elements of tales and thriller novels to tell about the terrible circumstances and she does it with respect to the history and to all those people – our parents and grandparents – who lived at that time. The characters are ordinary children who love to have fun, who look for the truth and justice, who have their questions to adults. It is a story of survival and childhood in the Soviet Union. It is about fear and courage, indifference and hope, it's about importance to be free in your thoughts and actions at any time and at any age.

Raven's Children

Siblings Shurka and Tanya live in Leningrad (as Saint Petersburg was called at the Soviet period). One night their father suddenly goes away on a trip, the next day their mother and baby brother disappear, too. Shurka and Tanya are left alone. People around whisper that it's the Raven which has taken away their family. But what is that Raven and who will tell the brother and sister where to look for him?

2016 Selected for «The White Ravens» catalogue

2016 Shortlisted for «Yasnaya Polyana» — an annual Russian literary award

2017 In Other Words honour title
(award of the BookTrust, the UK's largest children's reading charity)



Author

Julia Yakovleva is a writer, art historian, theatre producer and columnist in leading Russian newspapers and magazines. Her first children's book «Halens historie» written in Norwegian and published under her Norwegian name, received Bologna Ragazzi Award 2014 in Opera Prima category. She studies for an MA in children's illustration in the UK.



Published in 2015
Format: 14x20 cm, paperback
Pages: 264

RIGHTS SOLD

English World
(Penguin Random House)



Rights available in all languages!



Published in 2016
Format: 14x20 cm, paperback
Pages: 424



Published in 2017
Format: 14x20 cm, paperback
Pages: 224



To be published in 2019
Format 14x20 cm, hardcover
Pages: in work

Stolen City

Leningrad is sieged. The house where Shurka, Tanya and Bobka lived after losing their parents is bombed out. Winter is getting closer and closer and the children are starving. The new neighbors are disappearing. Their aunt Vera has left and she is not back, yet. And more than that Tanya has lost their food stamps. This cold empty city is like chasing those who are still alive. Looking for the rescue, the children find a way to Tuonela – a world where the time stops and there are different rules in force.

2017 Longlisted for the International
Children Literary Award named
after Vladislav Krapivin

Bugs don't Complain

Shurka, Tanya and Bobka have finally left sieged Leningrad. They are separated again, though they can feel each other at the distance and know that all of them are alive. The war is everywhere. There is no mercy for anybody and anything. And if people and bombs are so weak against the war, it's high time for magic spells.



Wolf's Sky

The war is not over, yet. Shurka, Bobka and their adopted sister Sara live with their uncle in Leningrad. They lost Tanya who wanders around the city looking like a cat. They are together but each of them is so lonely, each one is breaking into pieces. The circle of the war, their fears and the past is shrinking more and more. And that's when the magic world with alive monuments and toys reminds about itself.

The book 5 to be published soon.

Nikita is Looking for the Sea

written by Daria Vardenburg

illustrated by Olesya Gonserovskaya

What happens to the world of a little boy when all his dreams and plans are breaking?

A soft and touching story of Nikita – a city 7 years boy who dreamt of going to the sea with his parents, but now has to spend a summer time at the countryside with a grand-aunt who he didn't know before. He opens the village life for himself, he explores his own feelings both positive and negative, he learns to be brave and strong, he makes friends – a girl Olya, a little mouse and a dog Sputnik, he learns to respect their freedom and much more than that. All this experience becomes possible thanks to his grand-aunt who is a lonely and independent person. She dreamt of becoming an astronomer and now she teaches Nikita everything she knows. This unusual grand-aunt talks to Nikita as he is an adult and one day she will take him to the sea which turns out to be so close.



Illustrator

Olesya Gonserovskaya is as an artist of a wide range of specialties: illustration, monumental drawing and painting (interior and exterior).



Published in 2018
Format: 14x20 cm, hardcover
Pages: 240

Rights available
in all languages!



Published in 2016
Format: 14x20 cm, paperback
Pages: 256

Rights available
in all languages!

2017 Winner of the International
Children Literary Award named
after Vladislav Krapivin



Author

Daria Vardenburg studied literature and screenwriting. She works as a journalist, editor and columnist for leading Russian magazines on literature. She is a sailor and author of a numerous children's books.

Rule Number 69 for Fat Seagull

written by Daria Vardenburg

A sincere story of moving into adulthood written in a bright language: vivid characters and real-life situations, adventures and disappointments, a little bit of love and romance of the sailing sport. Learn to be yourself!

Jakob Bekker is 12 years old, he writes poetry, struggles to lose weight, stutters and has just joined a sailing club. He and three other teenagers, a hooligan Timur, a hypochondriac Mitrofan, and a girl Tokha, who is always mistaken for a boy, are supposed to go to Saint Petersburg for sailing championship. At the last moment the team loses the coach, who is replaced by an absolutely unpredictable man, Aleksandr Repa, a champion in the past and a loser now. Besides the championship, Jakob has another mission in Saint Petersburg and that is to find his father, who left the family when Jakob was 3 years old. We will follow different family stories with their difficulties, mistakes, fears and love.

RACING RULES OF SAILING RULE 69. MISCONDUCT

Voice

written by Daria Dotsuk

How to find forces to fight your fears? The fear of death. After surviving in a terror attack. It's a fiction story on the real facts.

Sasha is sixteen. Half a year ago she survived in a terror attack in the underground. She was hardly injured, the life should continue its course. It is high time to think about entering the university. But some deep injuries do not leave scars. Sasha suffers from panic attacks. She catches her mother's and classmates' eyes full of sorrow, while her father believes that this illness is nonsense. All she just needs is to steel herself, as he says. Sasha is afraid of death but if it is life if there is no taste of life? Sasha escapes to her grandmother to Kaliningrad – the city where nobody knows about what happened to her. What will she find there? One day Sasha will find herself in a reading club of the library. By discussing the classic stories about death, plunging in the history of Kaliningrad which used to be the German territory before WWII, finding friends, she will learn to speak about her fears, to listen to her desires and to hear her own voice.



Author

Daria Dotsuk is a children's story writer, blogger and journalist. In 2013 Daria was shortlisted for «Kniguru» – the Russian annual award for the best teen fiction. Her books were included in the catalog «100 Best New Books for Children and Adolescents-2014» and in the «Best Books by Russian Authors» (the contest «Book of the Year-2013: children's choice») and longlisted for the contest «New Children's Book» and the International Children Literary Award named after Vladislav Krapivin.



Published in 2017
Format: 14x20 cm, paperback
Pages: 192

Rights available
in all languages!

2017 Longlisted for the International Children Literary Award named after Vladislav Krapivin

2019 IBBY Selection.
Outstanding Books for Young People with Disabilities

TERRORIST ATTACKS
HAPPEN ALL OVER
THE WORLD. >5%
OF THE EARTH
POPULATION
SUFFER FROM
PANIC ATTACKS.

I am an Elephant

written by Vladimir Rudak

illustrated by Elena Uzhinova

It is the first Russian comic book with the focus on disability.



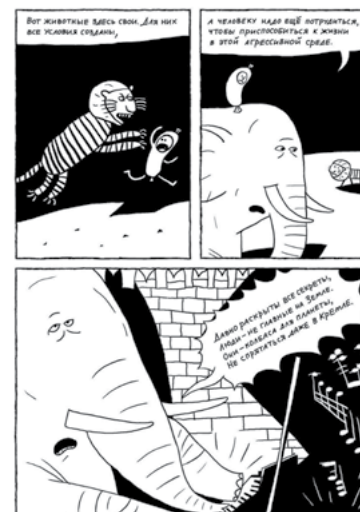
Published by Boomkniga Press in 2017
Format: 14,5x21,5 cm, hardback
Pages: 136

Rights available
in all languages!

2017 Selected for «The White Ravens» catalogue

An elephant and a poppet tell their story on a stage. Like any brilliant actor they make us laugh and feel sorrow but the most important thing is that they open to us the door to the world of disabled people. We witness their everyday life with all worries and thoughts, discrimination and paternalism, fun and boredom. This book should help to destroy the wall dividing people into two worlds: with and without disabilities.

Vladimir Rudak wrote the text «I am an elephant» in a Moscow rehabilitation center. It is based on his personal experience. He says that «this book is about the thoughts of a man looking forward to the moment of unity of his crippled body and inner «I», who does not want to accept that life is fragile like a porcelain vase of the Jingdezhen craftsmen, and that it's time to forget about the old plans and start making new ones».



Author

Vladimir Rudak is a writer, musician and film director from Petrozavodsk. His civil activity is connected with the rehabilitation of disabled people in the eyes of the public. For more than 20 years he has been moving in a wheelchair, which does not stop him from working, giving concerts and master classes, performing at festivals and houses for disabled people, and receiving awards.



Illustrator

Elena Uzhinova is an artist, screenwriter and film director.

Two Trams



Rights sold to
UAE

Poems 6+
Published in 2013
Format: 21,5 x 22,4 cm,
hardcover
Pages: 56

written by Osip Mandelstam
illustrated by Anna Desnitskaya

Illustrated poems, # the greatest Russian poet of
20th century, # illustrations decorations, # charming
cartoon 2016

A House That Walked



Fiction 10+
Published in 2018
Format: 21 x 28 cm,
hardcover
Pages: 48

written by Alexander Blinov
illustrated by Timofei Yarzombek

fantasy, # world tour,
phantasmagoria about cultural stereotypes

Kimka & Company



Fiction 10+
Published in 2016
Format: 14 x 20 cm,
hardcover
Pages: 208

written by Natalya Evdokimova
illustrated by Vlada Myakonkina

be ready to burst in laughing, # adventures told
by a child, # no borders for a child fantasy, # funny
illustrations can be coloured by readers

Oslikov's Adventures



Fiction 8+
Published in 2016
Format: 14 x 20 cm,
hardcover
Pages: 208

written by Elena Sokovenina
illustrated by Olga Ptashnik

short stories, # funny situation, # great sense of
humor, # for children and their parents, # family
reading, # amazing illustrations

Ocean F!SH



Activity book 5+
Published in 2015
Format: 21 x 29,7 cm,
paperback
Pages: 96

written and illustrated
by Leonid Shmelkov

interesting facts about the waterworld and its
inhabitants, # colouring, # riddles, # logical tasks,
imagination, # funny assistants

Human F!SH



Activity book 5+
Published in 2017
Format: 21 x 29,7 cm,
paperback
Pages: 96

written and illustrated
by Leonid Shmelkov

interesting facts about a human body, # colouring,
riddles, # logical tasks, # imagination,
funny assistants

The Jester's Cap



Rights sold to
USA and Norway

Fiction 14+
Published in 2013
Format: 14 x 20 cm,
hardcover
Pages: 152

written by Daria Wilke

first antihomophobic book for young adults in Russia,
longlisted for «Kniguru» («Bookguru», the Russian
annual award for the best teen fiction), # Jeri Laber
International Freedom to Publish Award

The End of a World



Rights sold to
Romania

Fiction 10+
Published in 2013
Format: 14 x 20 cm,
hardcover
Pages: 168

written by Natalya Evdokimova
illustrated by Marina Pavlikovskaya

fantasy, # dystopia, # adventures of two close
friends, # teens love, # play of imagination, # moving
into adulthood, # 2012 winner of for the Krapivin
Children Literary Award, # 2012 shortlisted for the
Krapivin

Universe. New Version



Fiction 10+
Published in 2017
Format: 14 x 20 cm,
hardcover
Pages: 192

written by Asya Kravchenko
illustrated by Ania Leonova

adolescent crisis, # modern world and its problems, # dreaming protagonist who writes a novel about the end of the world, # loneliness in teens, # busy parents, # funny and clever grandfather, # death in the family, # school life, # first dating, # vibrant story

A Circus in a Little Box



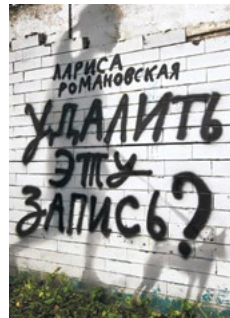
Rights sold to France
and Latvia

Fiction 8+
Published in 2008
Format: 19 x 21 cm,
hardcover
Pages: 272

written by Dina Sabitova
illustrated by Natalia Salienko

contemporary tale about childhood, # friendship, # magic, # talking animals, # dreams coming true, # diffidence and fears, # help which can come unexpectedly, # 2007 The Dream Book National Children's Literature Award, # 2009 Alice Award for the best children's fiction (Nomination)

Shall I Delete This Post?

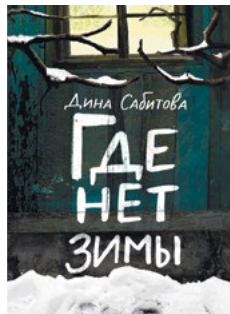


Fiction 14+
Published in 2017
Format: 14 x 20 cm,
paperback
Pages: 256

Written by Larisa Romanovskaya

novel in the form of online blog kept by a girl, # all the range of feelings of a 14-years girl, # one note per day some of which she wishes to delete later, # moving into adulthood, # vivid modern language, # 2016 3rd prize winner of the Russian annual award for the best teen fiction – «Kniguru» («Bookguru») – the choice of children.

No-Winterland



Rights sold to Spain
and Ukraine

Fiction 12+
Published in 2011
Format: 14 x 20 cm,
paperback
Pages: 176

written by Dina Sabitova

story of a brother and sister losing their parents, # home and family, # mutual support, # early adulthood, # orphanage, # children's loneliness and vulnerability, # 2012 the Best Book for Teenagers (Moscow Central Children's Library readers' choice)

Alarm Guard



Fiction 14+
Published in 2008
Format: 14 x 20 cm,
hardcover
Pages: 368

written by Ekaterina Murashova

tale with a modern background, # story of three teens at a new school, # story about truth, friendship and honour, # relations of teens between each other, # relations between teens and adults, # educational notes, # 2008 The Dream Book National Children's Literature Award, # 2007 Award at the A. N. Tolstoy International Competition of YA Books

To Love or to Bring up?



Published since 2010
Format: 14x20 cm,
paperback

written by Ekaterina Murashova

series # bestseller # collection of psychological essays from an experienced practicing family psychologist # real stories of real people # looking for answers on the most popular questions about family relations # Samokat for parents

The Correction Class



Rights sold to France

Fiction 14+
Published in 2007
Format: 14 x 20 cm,
hardcover
Pages: 192

written by Ekaterina Murashova

story of disabled and mentally challenged children which turns into a tale, # story about friendship and rescuing, # learning to forgive and to be friends, # overcoming indifference, # ability for mercy, # film of 2014, # 2008 Alice Award for the best children's fiction, # 2008 National Bestseller Award nomination, # 2006 Dream Book National Children's Literature Award, # 2005 Second Award at the A. N. Tolstoy International Competition of YA Books

Steps of creativity



Rights sold to Germany

Psychology
Format: 14x20 cm,
paperback

written by Boris and Lena Nikitins

series # unique system of upbringing # international bestsellers in 1966-1990: Germany, UK, Mexico, Spain, Japan, the Netherlands, Ukraine, Estonia, Bulgaria, Lithuania, Tatarstan, Kazakhstan, Belarus # tempering body and spirit on combination of «following the Nature» with the latest achievements of science # Samokat for parents