



**SAM  
TAM  
BOOKS**

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WORLD LOUNGE, HALL 29, MALL 1

**Samo  
KMAT**   
**20 YEARS**  
**of BOOKS**



Text: Alexandra Polivanova,  
Alexandra Kuvshinova, Olga Lebedeva  
Illustrations: Kasyan Sophia  
Published in 2021, 12+  
60p | 180x180 mm | softcover

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AUGUST 25, 1968

1968 still is one of the important years of the last century. Everywhere people were fighting for freedom. Students were protesting, governments discussed human rights, musicians wrote songs about freedom and brotherhood. What was happening in Moscow, on Red Square? What were people thinking, what were they afraid of, and what were they fighting for? Could the actions of individuals affect relations between states? What is a “peaceful demonstration” and why you still could get into jail for it?



Text: Ksenia Novokhatko  
Illustrations: Evgenia Roizman,  
Olga Terekhova, Polya Plavinskaya  
Published in 2021  
Graphic novel, 12+  
56p | 245 x 340 mm | hardcover

RIGHTS SOLD

Italian

## ANDREI SAHAROV A MAN WITHOUT FEAR

“My fate was in a way exceptional and turned out to be greater than my personality. I’ve been only trying to be on the same level as my fate.”

His life could make a plot of an intricate novel, where science meets global politics and triumph goes hand in hand with hate. There are people who determine the fate of humankind for years and even decades. This story is about one of them – Soviet physicist, social activist and human rights advocate Andrei Sakharov. He had to make choices: to think independently or to believe what others say, to speak or to keep silent, to intervene or not to be involved, and he always chose to act. Historians, artists, writers, editors and museum curators teamed up to tell his story, hoping to encourage the people of the 21st century to find their own way.

And not be afraid.

The book is published to celebrate the 100th anniversary of Andrei Sakharov, and is based on his memories, interviews, articles and letters.







Text: Alexandra Smirnova, Diana Yanbarisova

Illustration: Olesya Gonserovskaya

Published in 2022

Non-fiction, 5+

56p | 220 x 220 mm | hardcover

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## PRIZES

2022 Silver Medal of iJungle

## Illustration Awards

2023 Finalist of BCBF

Illustrators Exhibition

2023 The BRAW Amazing Bookshelf









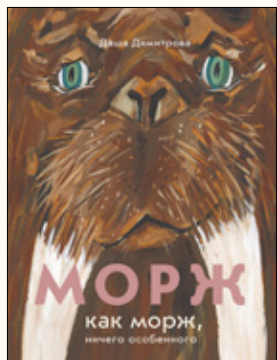
## BEASTTHERAPY SERIES

Beast Therapy series devoted to the exploration of human feelings through animal stories. You'll meet a walrus with a vulnerable personality, a boastful tiger, a foul-mouthed boar and a very chilled sloth. These stories are easy to relate to, and each reader will interpret them in their own way. They can help parents and children better understand complicated emotions and situations.



### AND I AM A MIGHTY TIGER!

He is a small and braggy tiger. His bravado won't help him escape a swarm of angry bees but his friends will. That's when he'll understand that other animals are not worse and not better, everyone is unique.



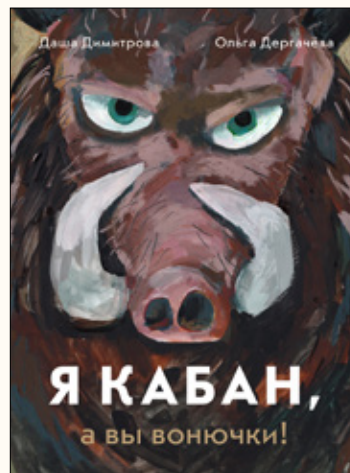
### A WALRUS LIKE ANY OTHER, NOTHING SPECIAL

The walrus has many polar friends, but he is worried that he is not good enough for them, being not as strong, fast, or sharp-sighted. He is afraid that they could get bored with him. Everything changes when he saves his friend's life. Finally he realizes that it's great being so different from his friends.



### SLOTH'S SLOW LIFE

Upcoming project



### I'M A BOAR AND YOU ARE ALL STINKERS! NEW

The little boar wants to play so much. He is looking for some buddies to join his games, but all the animals are busy. The boar thinks of nothing better than calling them offensive names... Soon he will learn that the animals who refused to play with him simply had their own plans, and he should respect it. Business before pleasure!



Idea and illustrations: Dasha Dimitrova  
Text: Olga Dergacheva  
Published in 2022  
Picturebook  
40p | 210x280 mm | hardcover





Text and illustrations: Maria Vakhrusheva  
Published in 2023  
Picturebook, 0+  
48p | 75 x 90 mm | hardcover

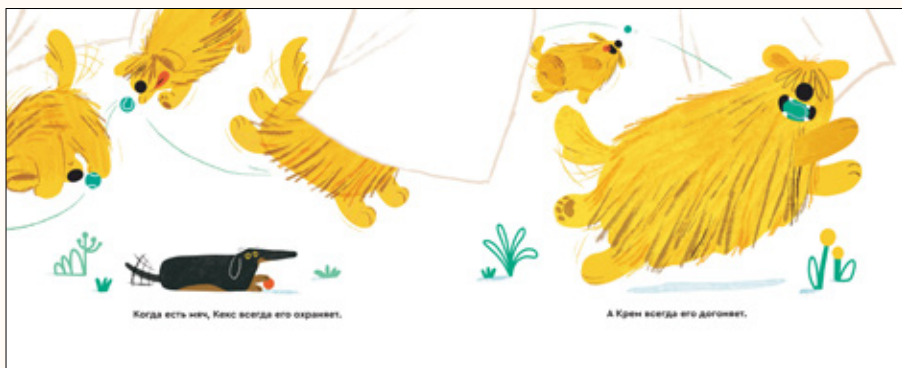
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## MUFFIN AND FLUFFIN

NEW *The Book Inside*

Opposites attract in this humorous picturebook about two dog duo. Dog's days are busy and fun.

Meet the most hilarious doggy duo – Muffin and Fluffin. Muffin is small and slow. Fluffin is huge and fast (and, of course, very fluffy). One hates cats, the other adores them. Although they are different in so many ways, it doesn't stop them from spending time together and having fun. Using humour and engaging illustrations, this picturebook masterfully introduces the concept of opposites to young readers.



## PLAY WITH MIMI

NEW *The Book Inside*

Opposites attract in this humorous picturebook about two dog duo. Dog's days are busy and fun.

Meet the most hilarious doggy duo – Muffin and Fluffin. Muffin is small and slow. Fluffin is huge and fast (and, of course, very fluffy). One hates cats, the other adores them. Although they are different in so many ways, it doesn't stop them from spending time together and having fun. Using humour and engaging illustrations, this picturebook masterfully introduces the concept of opposites to young readers.



Text and illustrations: Anna Permyakova  
Published in 2023  
Picturebook, 4+  
40p | 170x240 | hardcover

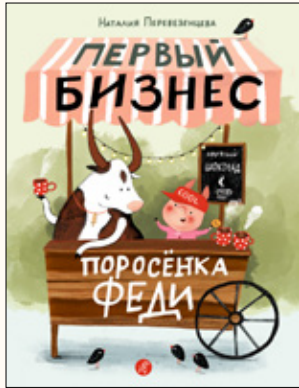
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*The Book Inside*

WINNER OF THE ANNUAL  
SAMOKAT CONTEST –  
THE BOOK INSIDE





Text and illustrations:  
Natalia Perevesentseva  
Published in 2022  
Picture book, 5+  
56p | 185 x 230 mm | hardcover

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Korean and Simplified Chinese

## FEDYA THE PIGLET STARTS HIS FIRST BUSINESS

NEW *The Book Inside*

The ABCs of business for children told through an engaging story of a piglet. It is a useful and simple way to learn how business works as well as to practice counting and planning.

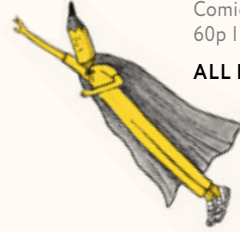
It's time for a forest fair, and Fedya the Piglet tricks his mom to send him to the fair to buy some honey but he has to bring the change back. Instead, he spends all the money on sweets. Fedya is frustrated but then he starts looking for ways to earn money. He comes up with his first business idea and is going to give it a try. Luckily, Fedya meets a reliable partner – the Cow – who teaches him basic business rules and how to be a responsible entrepreneur. Their enterprise becomes quite a success at the fair.

As business will grow there will be challenges, they will be explored in other books of the series. Book 2 will be published in 2023! Books 3 and 4 are in development.



Text and illustrations:  
Daria Grinevskaya  
Published in 2022  
Comics, activity book, 4+  
60p | 210 x 297 mm | softcover

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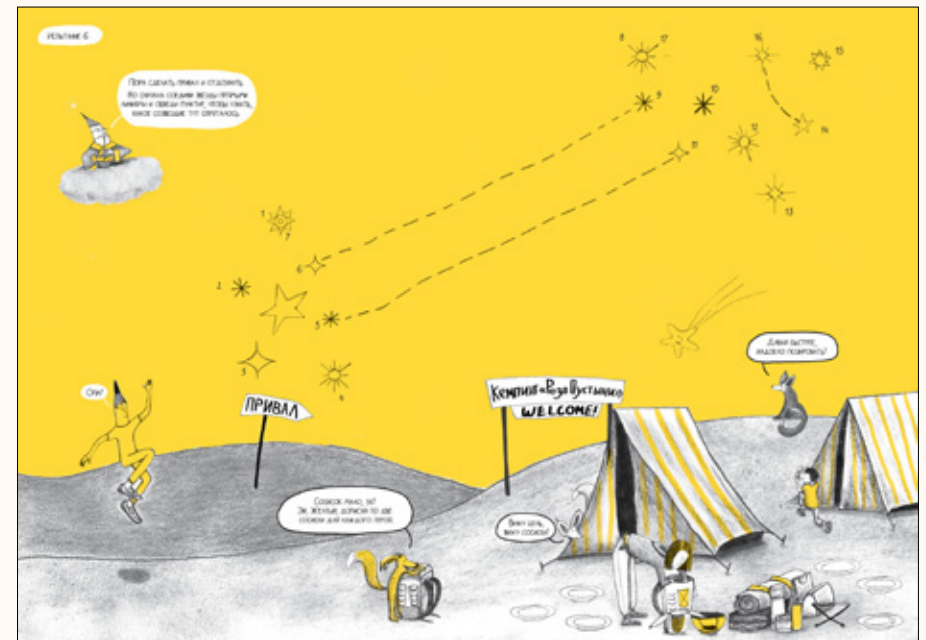


## DRAWING ADVENTURES OF A LITTLE CRAYON

NEW *The Book Inside*

Drawing is such a fascinating activity. Almost all children enjoy it (and some adults, too). This new series invites children to join an ancient drawing arts school. The further, the more difficult tasks are awaiting little "pad-awans".

In a far-off graphite land, there lives a Pencil who dreams of becoming a drawing master. He practices and practices but still the Pencil is not as skillful as the admirable Master. It's the great Sky-high School where the Master teaches. That's where the Pencil should go to study! Wow, the Pencil is allowed to come! He just needs to reach this school... On his way, he is faced with many tasks and examinations. Does he deserve to become an apprentice of the Master? Let's find out!





Text: Andrey Aksyonov  
 Illustrations: Katya Gushchina  
 Published in 2023  
 Non-fiction, Picture book, 10+  
 64p | 195x250 mm | hardcover  
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## RUMORS IN THE RUSSIAN EMPIRE

The  
 Book  
 Inside

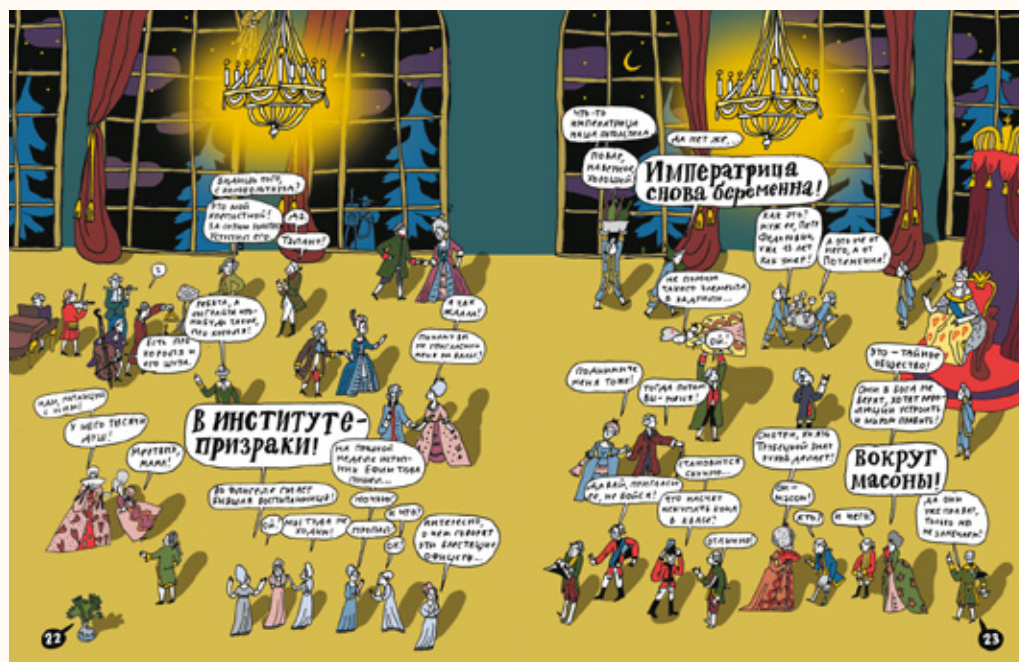
Rumour Has It?

- Rumor has it that the capital will be in Moscow soon!
- Again!?
- Listen, I've heard that all ladies should be shaving their heads soon!

Fake news seems to be the modern term, but actually the Russian Empire, as well as any other empire, was full of wild rumors, impossible conspiracies and all sorts of false information. Readers will find themselves in the center of events and discussions about the new laws and old news. We will learn so much truth and so much lies, it will be a bit scary. But do not worry, every truth will be explained, every rumor will be refuted!

Katya Gushchina is an artist and a cartographer who works with travel books, comics, graphic novels, she had so much fun making this book.

Andrey Aksyonov, author of the podcast Decline of an Empire, he tells amazing stories about the events and people through Russian history.







Text: Olga Patrusheva  
Illustrations: Anna  
and Varvara Kendel  
Published in 2023  
Non-fiction, Picture book  
48p | 348 x 253 mm | hardcover

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## LAKE BAIKAL: YOUR TRAVEL GUIDE

The Book  
inside NEW

Baikal is the deepest lake in the world, majestic and unique. It is a treasure and the symbol of the beauty of our planet. But what do we know about Baikal?

We prepared a unique guide for those who want to know more. There you can see the real, not symbolic Baikal. This collection of interesting facts will tell you about the history of the lake, its character and inhabitants, about routes around it, and also about the problems that Baikal is facing right now. It seems unbelievable, but a huge ancient lake really needs your help. We will tell you how to help Baikal and participate in its life from anywhere in the world.

Anya and Varya Kendel are Russian artists, twin sisters who travel and work together. In 2021, Anya spent 5 months on the shores of Lake Baikal, in 2019 she kayaked 400 kilometers along the western coast. That trip gave her an idea to make a book about Baikal. The project won "Book inside" in 2019 and "Samokat" is giving this book a life.



Text and illustrations: Roman Belyaev  
in progress  
Non-fiction, 7+

## LOST NOT FOUND

To build a lighthouse or a bridge, you need to do a lot of precise calculations, carry out complex construction work, and do all this without a single mistake. What about launching a satellite into space? The preparation must be perfect.

What if I tell you that the satellite can just get lost?

Children constantly lose a variety of objects: hats, textbooks, house keys and even smartphones. For this reason, adults rarely trust their children with anything of value.



What are the things that adults themselves lose? They are way bigger than a hat or a book.

How about a laptop with classified documents, a \$1,350,000 painting, a 100-meter cruise ship, or a geostationary communications satellite?

This book is designed to convey a simple idea: none of us is perfect, and mistakes can be made by anyone. The last part of the book is full of recommendations and lifehacks, they help you prevent the loss of things.



Text: Andrey Bulbenko,  
Marta Kaidanovskaya  
Published in 2022  
Fiction, Young Adult, 13+  
192 p | 139x200 mm | softcover

**RIGHTS SOLD TO**  
Italian

## SIT AND SEE NEW

Sit and See is a gripping first person story, told with a bitter irony, it will not leave you indifferent if you watch the news today.

The story succeeds in describing a human catastrophe – simply and without pretentiousness. The title refers to the historically important film “Come and See” by Elem Klimov about the Belarusian punitive action of the Nazis. This is no accident.

A large family – the main character Marta Kaidanovskaya, her sister Tonya, father, mother, grandfather and grandmother – fleeing the terrible sounds in their apartment, are driving (or rather, killing time in traffic jams) in a cramped car towards the Rubi-Cone border, where bombs rumble. Along the way, they have many adventures. At some point, they stop at a motel, reminiscent of the Zone in the movie Stalker, where Marta meets a writer, Andrey Bulbenko, and hands him two mysterious envelopes. The first contains fourteen scattered sheets, written in small handwriting on the back of some instructions...

**“People need to know.**

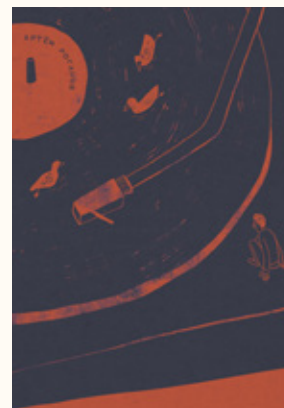
**The story is completely ordinary. It is common for the regions where there were cozy houses once, and now only the wind is blowing. This story should be known by people who still live in cozy houses and are not to blame for what’s happened. They just need to know. I think Martha wanted everyone to know, otherwise why would she have handed me these envelopes?”**

It is not a story of recent events - this story can be extended to any of the active military conflicts. This is a story of refugees, told through the eyes of a teenager, it is a very important read for all time. I am sure it will stay in the history of literature precisely as one of the testimonies of the nightmare which humanity creates.

Dmitry Gasin - poet, literary critic

The protagonist wants to leave that car and go somewhere, but she can't, because she is still a teenager. It is exactly the point of view of a teenager, who understands everything, but can do nothing, is very telling”. The protagonist wants to leave that car and go somewhere, but she can't, because she is still a teenager. It is exactly the point of view of a teenager, who understands everything, but can do nothing, is very telling.

Nina Dashevskaya - writer



Text: Artem Roganov  
Published in 2023  
Fiction, 14+  
300p | 140 x 200 mm | paperback

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## HYPERACUSIS NEW

Literary debut of journalist and critic Artem Roganov. This is a story about a teenager whose parents divorced. It seems they divorced because of the difference in political positions, but of course things are more complicated.

This book touches themes of a new masculinity, first love, finding one's place in a world that is changing very fast. Gleb is seventeen, he lives with his mom in a tiny apartment, although his mother is “not the last official in the city administration.” He has good friends, he is good looking and a nice guy, he has decent, even good prospects. He also has a rare disease of unclear etiology - hyperacusis, “brief auditory suffocation”.



Text: Daria Wardenburg  
Published in 2022  
Fiction, Young Adult, 13+  
208 p | 140x197 mm | softcover

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## MARTHA SOLVES ONE AND A HALF MURDER NEW

What do you do on your babushka's dacha during a long sleepy summer? Of course you are looking for adventures, but sometimes those adventures are looking for you too.

Martha's best friend Nika is actively trying to find a summer boyfriend. Maybe a bit too active. Even grandma is up to something... And what should Martha do?

Suddenly a corpse was found. The real one. Who did it? Why? Noone seems to care except for Martha. She along with the friends starts the investigation and, of course, finds the killer. Along the way they learn a lot about their neighbors. And about themselves.





Text: Valya Filipenko  
 Illustrations: Lera Elunina  
 Published in 2022  
 Chapter book, 7+  
 176p | 139x200 mm | hardcover

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 Simplified Chinese

## DAD IS LOOKING FOR A JOB NEW

Job hunting is a big deal. Or is it fun?

A fantastic chapter book which helps to find many incredible answers to the question: what would you be when you grow up? Maybe a treasure hunter hired by the pirates?

After his company shut down, the storyteller's father lost his job. An ex-driver and a passionate music lover, he is now hunting for a job. Every day he is trying to catch a position that would suit him best. He finds multiple jobs: he drives a water pot truck with a mermaid, he trims clouds, he helps pirates find their lost treasure and he does many other exciting things. However, dad, mom and even their little daughter, they all actually know that none of this is his real calling. It's time for the daughter to act and help her dad to find a dream job.



Text: Valya Filipenko  
 Illustrations: Lera Elunina  
 Published in 2022  
 Chapter book, 7+  
 176p | 139x200 mm | hardcover

**RIGHTS SOLD TO**  
 Simplified Chinese

## DAD IS GOING TO THE SEA

A book that has everything a good story requires: the sea, the sun, the best dog in the world, riddles and surprises, a lot of fantasy, humor and questions that will definitely have answers. And yes, the most important thing is dreams come true.





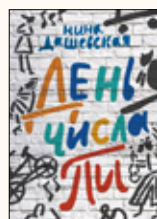
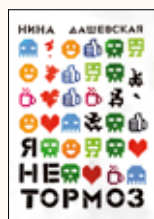
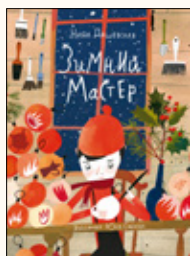
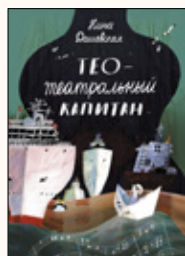
THOSE ARE NOT JUST FAIRY TALES, THEY ARE FULL OF FUN AND WISDOM, THEY COULD GIVE YOU ANSWERS TO MANY IMPORTANT QUESTIONS!



Text: Nina Dashevskaya  
Illustrations: Yulia Sidneva  
Published in 2022  
Chapter book, 7+  
96p | 70 x 100 mm | hardcover

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## OTHER BOOKS BY NINA



## QUARTET TALES NEW

They are a quartet – two violins, a cello and a viola.

Each of them has his own story, but there's one thing that unites them – their love of music. And even though sometimes they play out of tune, make mistakes, get distracted and argue during classes, it doesn't matter. Music still brings them joy.

After moving to another city, Zhenya joins a quartet at a local music school. With three boys in the group, she feels herself as a stranger and an outcast. She even plays her violin much worse than she can.

Zhenya is lonely and has no one to talk to, that's why she decided to express her feelings... to a tree.



Text: Eugen Kluev  
Illustrations: Svetlana Mullari  
Published in 2022  
Chapter book, 5+  
112p | 190 x 245 mm | hardcover

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## OTHER BOOKS BY EUGEN



## ELEPHANT IN EVERY SENSE OF THE WORD NEW

Here - the world where paper boats could sail to distant lands - to palm trees, tigers and peacocks.

The scales there show us that love always weighs much more than hate, and worries are lighter than fun, so fun is more important. Everyone and everything there has a soul, the tiniest things and the largest.

This book shows us a life full of small wonderful events, which often go unnoticed in everyday bigger events. Those who know how to look with curiosity even at simplest things know that the world is full of wonders.

Evgeny Klyuev is one of the brightest Russian authors today, he is a poet, philologist, won some of prestigious literary awards and holds the Order of the Honorary Dodo, a recognized expert in the literature of the absurd. He made a new - and closest to the original text of Lewis Carroll - translation of "Alice in Wonderland". His fairy tales were even included in the school curriculum.







Text: Oksana Kuropatkina  
Illustrations: Vlada Myakonkina  
Published in 2022  
Non-fiction, 12+  
112p | 150x210 mm | softcover

## BELIEVE IT OR NOT

Believe it or not, but here is the book that contains 28 questions about life purpose, justice, personal boundaries, self esteem, relationships – about everything that we all care about. Ten anonymous thinkers, representing 6 religions and 4 systems of thought, give their answers to these questions. They debate, agree, or complement one another while readers may choose which reply is closer to them.

All of us, including our friends, family, and even favorite book characters, make decisions, acting according to our inner rules and principles. People tend to think that their worldviews don't contradict each other. But actually, we may mix different opinions and, for example, approach friendship and love as Christians, death as Hindus and freedom as secular humanists.

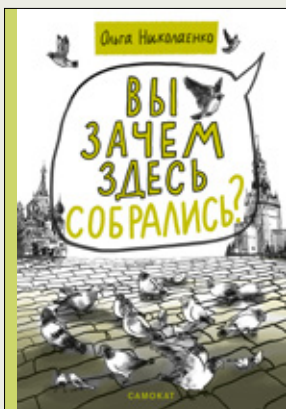
## THE LENINGRAD TALES SERIES

written by Julia Yakovleva

This series is about fear and courage, indifference and hope, about the importance of being free in your thoughts and actions at any time and at any age.

This family saga – one of the first and successful contemporary attempts to speak to children about the Stalin era. The press acclaimed *The Raven's Children*, the first title of the series, to be the main event in the Russian children's literature in the year of 2016.

Novels follow Shurka, Tanya, their little brother Bobka and adopted sister Sarah from 1938 to 1948. These are the darkest pages of Russian history – the time of the Great Terror, the Second World War, the Siege of Leningrad – are shown through the eyes of children. The real history is mixed with a fantasy world, so we are left to wonder if this fantasy world is real or if it's a way that helps children to explain all the cruel events around them and to overcome their fears. The author successfully combines the elements of tales and thriller novels to tell about the terrible circumstances. She does it with respect to history and to all those people – our parents and grandparents – who lived at that time. The main characters are ordinary children who love to have fun, who search for truth and justice, who have their questions to adults. It is a story of survival and childhood in the Soviet Union.



Text: Olga Nikolaenko  
Illustrations: Vlada Myakonkina  
Published in 2022  
Non-fiction, 12+  
112p | 150x210 mm | softcover

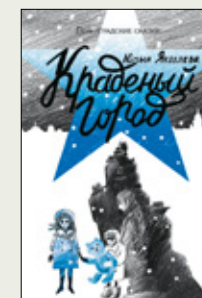
## WHY ARE YOU GATHERED HERE?

In many countries of the world, the idea that decisions that affect everyone should be made by everyone together has won. What does it mean – and how to implement democracy in practice? The American economist Albert Hirschman wrote that in any organization, be it a commercial company or a state, sooner or later the management begins to make wrong, bad decisions. What can people do in this situation?

The book is about the history of peaceful gatherings. It shows what democracy is like, how to protect society from the dangerous nature of power, about dictators and tyrants, totalitarianism and freedom of expression.



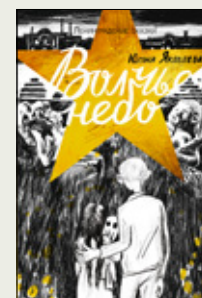
THE RAVEN'S  
CHILDREN  
2016



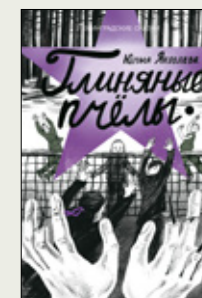
THE STOLEN CITY  
2017



BUGS  
DON'T COMPLAIN  
2018



THE WOLF SKY  
2020



CLAY BEES  
2021

## PRIZES

- 2016 Selected for "The White Ravens" catalogue
- 2016 Shortlisted for the "Yasnaya Polyana" award (Russia)
- 2017 In Other Words honour title (UK)



Text: Anna Rusinova,  
Dmitriy Gusev  
Illustrations: Tatiana Tsyrlina  
Published in 2021  
Graphic novel, 12+  
96p | 170x240 mm | hardcover  
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## SHE'S A STUDENT THE WAY TO WOMEN'S UNIVERSITY

Education is an independence, possibility to choose a profession, destiny and way to earn money. Even today some girls aren't allowed not only to go to the university but even go to the school.

Bestuzhev Courses were a unique phenomenon, they were set up by women to become one of the first women's universities in the world.

Note the difference between allowing women to attend men's universities (even without giving a diploma!) and making a special non-state institution for women. Three founders of Bestuzhev Courses achieved the impossible in the conservative society by getting necessary permissions, attracting the best professors, arranging investments and fundraising, building a campus and equipping high-tech laboratories. Where else was it possible at that time? This book tells the story of the courses and their alumni from the idea that appeared in late 1860s till 1919 when the Soviet government merged them with another university.



Text and illustrations:  
Students of HSE Art  
and Design School  
Published by Samokat, GULAG  
History Museum in 2021  
Graphic novel, 14+  
160p | 215x168 mm | hardcover  
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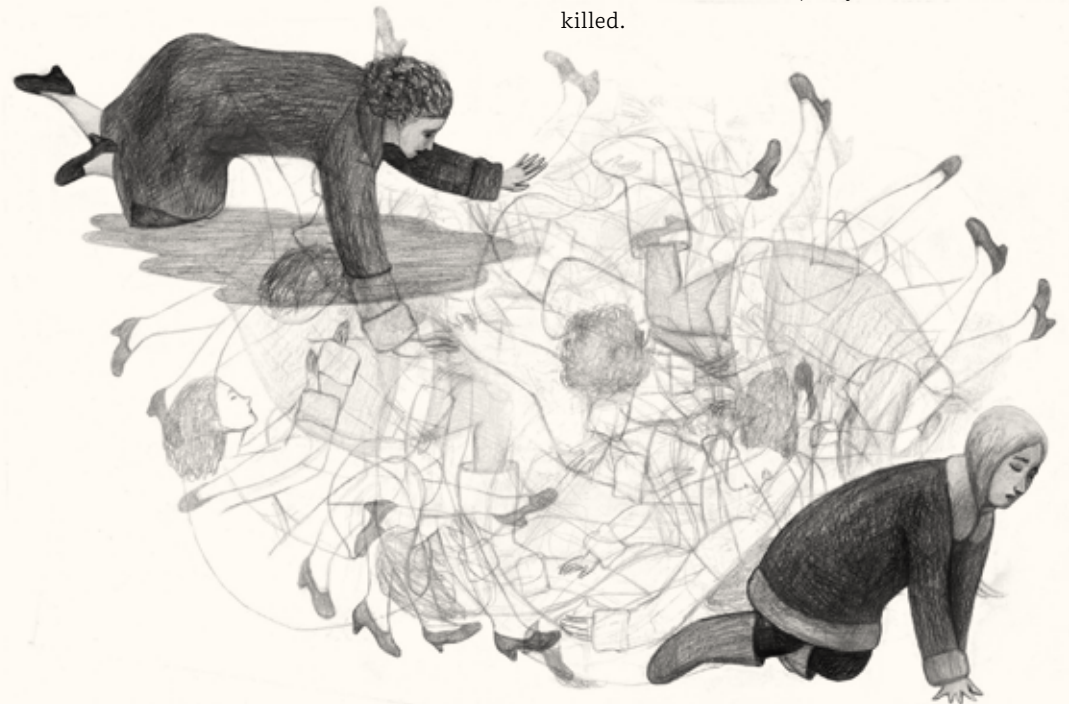
## THE SURVIVORS THE GREAT TERROR

What does one person's life and fate mean, when a government makes its big decisions?

These short graphic novels tell the stories of six real people who were unjustly imprisoned in the USSR between the 1930s and 1950s.

There are six lives here but there were up to 20 million there.

The word "Gulag" (a Russian acronym for the Chief Administration of Corrective Labor Camps) has become a symbol of lawlessness, life on the edge of death, slave labor and brutal human rights abuse. Every tenth prisoner did not survive. Many famous people worked in the Gulag camps: the writer Alexander Solzhenitsyn, the rocket engineer Sergei Korolev, and others. This book tells the stories of six real people—victims of mass repressions. They had different professions, social status, political views, they lived in different regions of the Soviet Union, but all of them were unjustly accused, convicted and killed.







Text: Alexandra Litvina  
Illustrations: Anna Desnitskaya  
Published in 2016  
Non-fiction, 10+  
60p | 245 x 340 mm | hardcover

#### RIGHTS SOLD TO

German, English, Polish,  
Arabic, Romanian,  
Simplified Chinese,  
Italian, Japanese, French

## THE APARTMENT: A CENTURY OF RUSSIAN HISTORY

Award winning cross-generational best-seller with 100 000 copies sold worldwide! One century, one family, one story. Discover the closed pages of Russian history.

This picture book tells the story of a six-room Moscow apartment throughout the 20th century through little residents' diary records, historical facts and description of simple household items of different historical periods.

The readers, reflected in the microcosm of the apartment, are invited to immerse into the events shaping Russia and the world: upheavals and triumphs, wars and revolutions, days of glory and darkest hours. We open the door into our own home and talk openly about ourselves. Many things were left unsaid for a very long time, it is high time to change it.

There is also a workbook (6+). Different tasks will help children to learn more about their family's story



## AWARD-WINNING AUTHORS!



Text: Alexandra Litvina  
Illustrations: Anna Desnitskaya  
Published in 2020  
Non-fiction, 10+  
76p | 265 x 340 mm | hardcover

#### RIGHTS SOLD TO

German, French,  
Simplified Chinese,  
Arabic, Italian,  
English (world, excl. North America)

## THE TRANS-SIBERIAN RAILWAY

9288 km about 1/4 of the equator in 7 days by train! 75 local storytellers! 36 cities and towns!

Stitching the patchwork of Russia, the TransSiberian Railway (or just the Trans-Sib for short) is the longest railway in the world. It has been connecting people, their lives, stories, and history for more than a century. For Russia and for the whole world, it is a complex symbol: tragic, romantic and heroic at once. This book unravels the railway through stories told by local people living along the Trans-Sib, allowing readers to immerse themselves in an iconic journey through everyday experiences. In the book you will also find information about regions and stations with some tips for travelers, as well as short historical notes and advice on how to organize your life on a train during a week-long journey. Even if you are not planning to embark on a real Trans-Sib train, you will enjoy this virtual dream tour.





## THE SMARTEST (NEW)

Published in 2022  
Non-fiction, Picture book  
80p | 205 x 260 mm | hardcover

**ALL RIGHTS AVAILABLE**

Ants are the smartest insects. They are excellent builders and have outstanding learning abilities. They can count, master different professions, use various tools and even know how to help each other!



## INVISIBLE (NEW)

Published in 20202  
Non-fiction, Picture book  
80p | 205 x 260 mm | hardcover

**ALL RIGHTS AVAILABLE**

The series starts with the toughest animal on Earth – the mighty tardigrade! This tiny creature can withstand extreme environments, such as drought, heat, freezing cold, radiation, and even deep space!



## SELF-REGENERATORS

Published in 2019  
Non-fiction, Picture book  
64p | 205 x 260 mm | hardcover

**RIGHTS SOLD TO**  
Simplified Chinese

Amazing planarians and salamanders can regrow limbs, organs and even a new head! What if humans could have this total regeneration super-power? Well, it is not impossible...



## SURVIVORS

Published in 2018  
Non-fiction, Picture book  
80p | 205 x 260 mm | hardcover

**RIGHTS SOLD TO**  
Simplified Chinese

The series starts with the toughest animal on Earth – the mighty tardigrade! This tiny creature can withstand extreme environments, such as drought, heat, freezing cold, radiation, and even deep space!

**These creatures  
are unbelievable!**

## MICRO SUPER HEROES SERIES

written and illustrated by Olga Posukh







## A WINDMILL (NEW)

Published in 2022  
Non-fiction, Picture book  
48p | 210 x 297 mm | hardcover



## A LIGHTHOUSE

Published in 2017  
Non-fiction, Picture book  
48p | 210 x 290 mm | hardcover



## A BRIDGE

Published in 2020  
Non-fiction, Picture book  
64 p | 210 x 290 mm | hardcover

# HOW DOES IT WORK?

written and illustrated by Roman Belyaev

Roman Belyaev collected many wonderful facts and made stylish illustrations to invite readers of all ages to make a special tour around the world.

How Does a Bridge Work? Why do we need bridges? Windmills, aren't they wonderful?

How were they built in old times and how is it done today? What are the incredible record-breaking bridges? What are the most ancient, famous and beautiful? What are the longest, highest and widest?

How Does a Lighthouse Work? What is the purpose of a lighthouse? What does a lighthouse keeper do? What is inside a light tower? What is the lamp power in it? How does a simple lamp give such a strong light ray? What can a windmill do? Are they just for making flour?

## PRIZES

2019 Best Information Book award  
at the STEAM Children's Book Prize (UK)

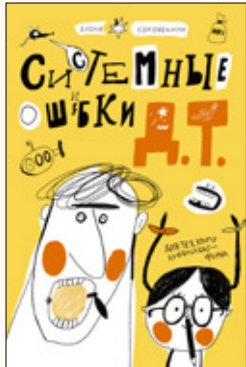
2019 Nomination for the Kate Greenaway Medal (UK)

2021 The Prix Sorcières Shortlist, Non-Fiction (France)

2021 Architecture Book for Children Award  
by the Architecture Academy (France)





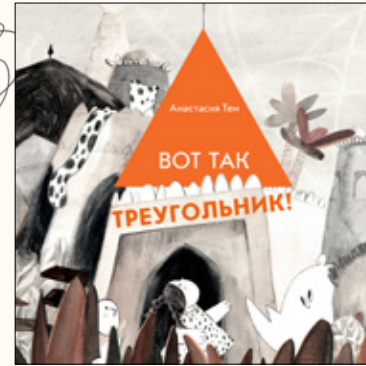


## UNCLE TYOMA'S SYSTEM ERRORS

Text: Elena Sokovenina  
Illustrations: Nikita Tereshin  
Published in 2022  
Chapter book  
112p | 139x200 mm | hardcover

**ALL RIGHTS AVAILABLE**

We should be friends with children and let them speak their own language.



## WHAT'S A TRIANGLE!

Text and illustrations: Anastasiya Ten  
Published in 2022  
Picturebook, 3+  
40p | 200 x 200 mm | hardcover

**ALL RIGHTS AVAILABLE**

It's never early to start looking for your personal identity and it's never late for experiments. A Little Red Triangle will take the littlest book-lovers to his journey

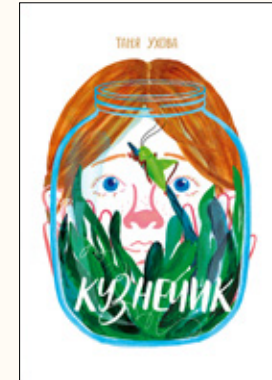


## THE VOLCANO THAT WAS ANGRY

Text and illustrations: Natasha Bayduzh  
Published in 2020  
Picturebook, 5+  
64p | 170 x 240 mm | hardcover

**RIGHTS SOLD TO**  
Korean

Sometimes an outburst of emotions is inevitable, especially if we speak about a volcano, a very young one. This book was written with the help of a psychologist.



## GRASSHOPPER

Text and illustrations: Tatiana Ukhova  
Published in 2019 | Silent book | 48p

A truthful and striking picture book about responsibility and respect for nature, friendship and freedom, curiosity and learning from mistakes.



## LULLABY

Text and illustrations: Victoria Spiryagina  
Published in 2021  
Picturebook, 5+  
48p | 210x270 | hardcover

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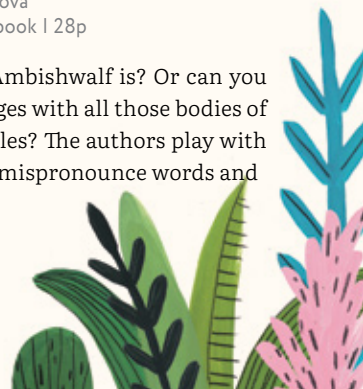
If it's time to go to bed, then count sheep, laugh a lot and sleep well. Reading this story of the battle between the wolves and sheep, with its unique animated film art style, will help!



## AMBISHWALF A STORY OF ONE ANIMAL

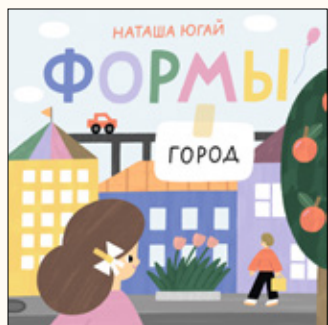
Text: Masha Rupasova  
Illustrations: Olia Lisichnikova  
Published in 2021 | Picture book | 28p

Maybe you know who Ambishwalf is? Or can you guess by turning the pages with all those bodies of animals and funny riddles? The authors play with the children's ability to mispronounce words and to invent new ones!



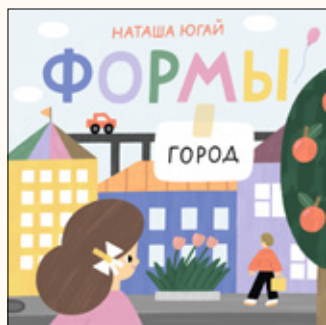


## CARDBOARD SERIES FOR THE FIRST PRECIOUS MEETINGS WITH BOOKS.



### FORMS IN THE CITY

Text and illustrations: Natasha Yugay  
Published in 2022  
16p | Picture book | hardcover



### COLORS IN THE NATURE

Text and illustrations: Natasha Yugay  
Published in 2022  
16p | Picture book | hardcover



## THE MUSIC OF MY WOODPECKER

Text: Masha Rupasova  
Illustrations: Olia Lisichnikova  
Published in 2021 | Picture book | 28p

These short stories tell the tale of a little blind girl — not in a tragic way but rather with acceptance of life as it is and with great love for the world, which can be so diverse for all of us.

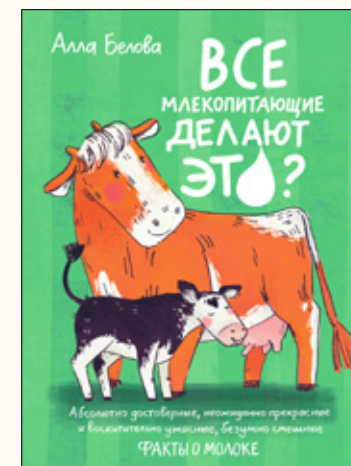


It is high time to turn taboo subjects into the way to learn about the world! Alla Belova uses a great combination of a healthy sense of humor and scientific attitude!



### EVERYBODY DOES IT!

idea and illustrations by Alla Belova  
written by Boris Voytsekhovskiy



### ALL MAMMALS DO IT!

idea and illustrations by Alla Belova  
written by Boris Voytsekhovskiy



## BEARS' VACATION

Text and illustrations: Katerina Gorelik  
Published in 2021 | Picture book | 28p



## BEARS AND THE NEW YEAR

Text and illustrations: Katerina Gorelik  
Published in 2021 | Picture book | 28p



## TRUE PAPER THINGS OF T. GRIMS

written by Yulia Mlizhek  
illustrated by Sveta Mullari

It's impossible to talk to children about death and it's impossible not to talk to them about it. This kind and funny fairy tale, full of word-play, nonsense, amusing advice and incredible creatures is a metaphorical way to discuss this topic.



## BEARS AND THE NEW YEAR

written by Daria Vardenburg  
illustrated by Olesya Gonsarovskaya

What happens to the world of a little boy when all his dreams and plans are breaking?





From its very first books Samokat has been speaking openly to readers of all ages by breaking stereotypes, highlighting the most up-to-date social problems, respecting human values and protecting children's rights.

Open-minded and committed to its readers, Samokat focuses on promotion of reading and plays a key role in the process of renovation of the children's literature in Russia. Its publishing policy is based on the highest literature standards and modern world trends. To create new opportunities, vocations and processes of working together, one of its original initiatives is «The Book Inside», an international contest of book projects for illustrators from all over the world.



Publishing house  
**SAMOKAT**



The  
**BOOK**  
inside



## THE BOOK INSIDE

Annual contest from Samokat

We support young artists who want to create children's books. The contest is aimed at choosing not just the best illustrations but the best book project — from the idea to its realization. Categories: Non-Fiction, Picture Books, Educational Books and Graphic Novels. The books of Grand Prix winners are published by Samokat and are presented in our catalogue.

