

RIGHTS CATALOGUE

AUTUMN 2026

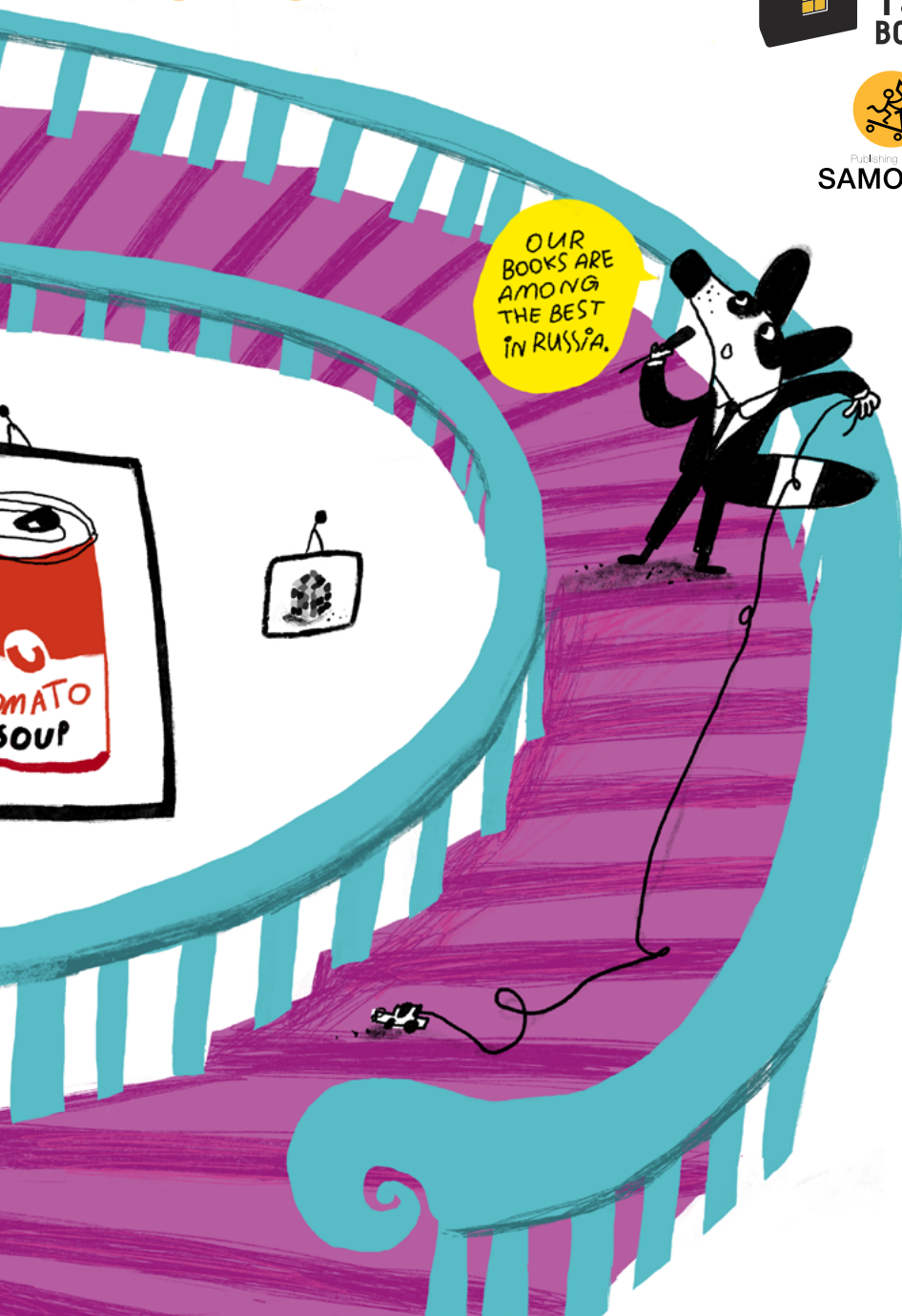


**SAM
T&M
BOOKS**



Publishing house

SAMOKAT





**SAM
TAM
BOOKS**

Sam Tam Books is a Switzerland-based publishing initiative founded by the Samokat team. It builds on Samokat's editorial vision while focusing on multilingual publishing and international collaboration.

Sam Tam Books also creates a space for projects that cannot be published in Russia under current conditions, bringing contemporary Russian children's literature to new linguistic and cultural contexts.

NonFiction

HOW DOES IT SMELL?

Written and illustrated by
Roman Belyaev

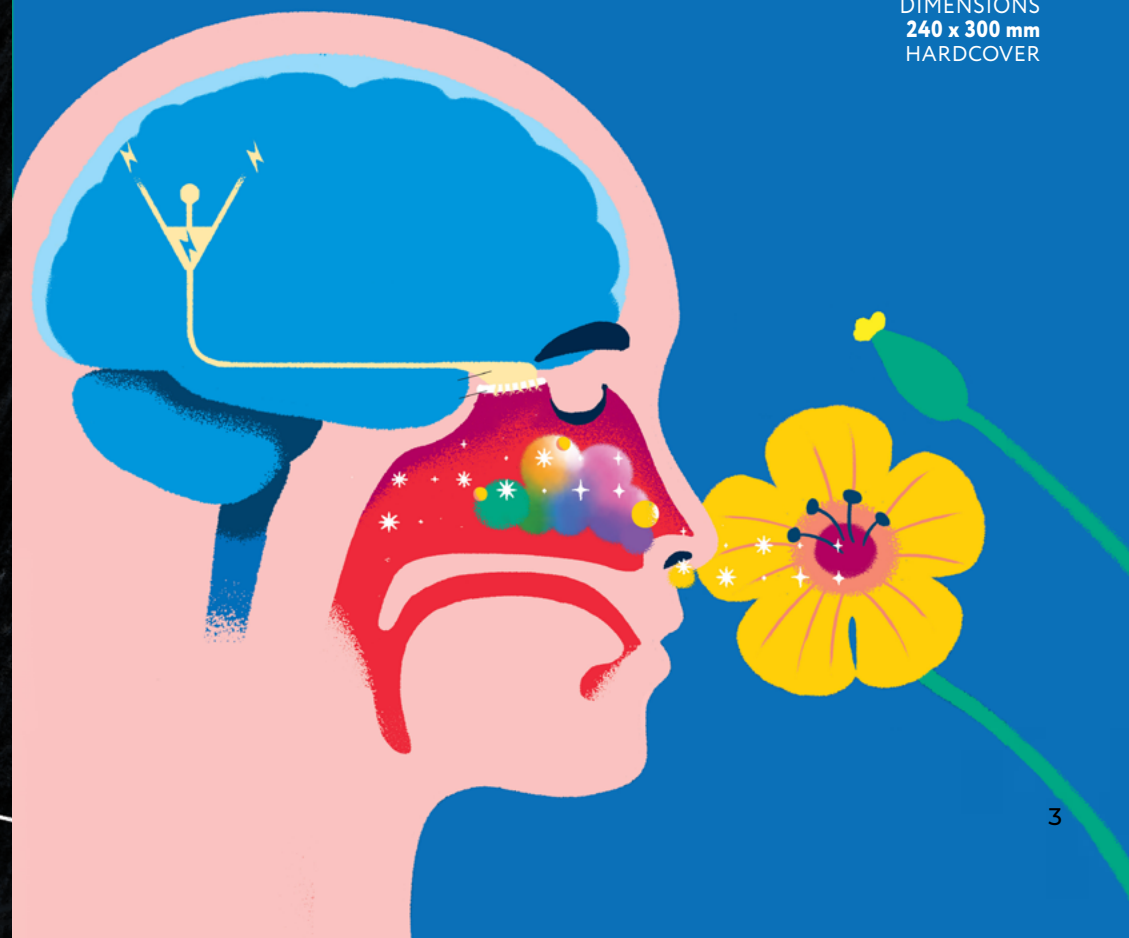
We detect various odors every second, though we often don't even realize it. They are all around us. A smell can remind us of something pleasant, or it can make us turn away in disgust. But did you know that smells are important not only to humans? For animals, insects, and even plants, the ability to detect or emit the right odor is a matter of survival.

This book takes you on an amazing journey through the world of smells: from the beginning of the Universe to the near future, when smell restoration through prosthetics will become a reality.

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PUB DATE **2026**
AGE **6+**
EXTENT **56 PP**
DIMENSIONS
240 x 300 mm
HARDCOVER



HOW DOES IT WORK? SERIES

Text and illustrations by
Roman Belyaev

Lighthouses, bridges, windmills—we use them a lot but they are rarely in focus. This series will make things different. Seemingly trivial buildings turn out to be real objects of art and engineering masterpieces! Roman Belyaev has collected many wonderful facts and made stylish illustrations to invite readers of all AGE to make a special tour around the world.

How Does a Bridge Work? How were they built in old times and how is it done today? What are the most incredible record-breaking bridges? Which are the most ancient? What is the purpose of a lighthouse? What does a lighthouse keeper do? Windmills, aren't they wonderful? What can a windmill do? Are they just for making flour or can they do so much more?

PRIZES

- 2019** Best Information Book award at the STEAM Children's Book Prize (UK)
- 2019** Nomination for the Kate Greenaway Medal (UK)
- 2021** The Prix Sorcières Shortlist, Non-Fiction (France)
- 2021** Architecture Book for Children Award by the Architecture Academy (France)

RIGHTS SOLD TO:
Simplified Chinese
German,
Sweden,
English,
French,
Canada
Italian

**FULL ENGLISH
TRANSLATION
AVAILABLE**



A LIGHTHOUSE

PUB DATE 2017
AGE 6+
EXTENT 48 PP
DIMENSIONS
210 x 297 mm
HARDCOVER



A BRIDGE

PUB DATE 2020
AGE 6+
EXTENT 64 PP
DIMENSIONS
210 x 297 mm
HARDCOVER



A WINDMILL

PUB DATE 2022
AGE 6+
EXTENT 48 PP
DIMENSIONS
210 x 290 mm
HARDCOVER





THE MUSICAL BOOK

Text by Nina Dashevskaya
Illustrations by Yulia Sidneva

Music existed before language. Humans sang before they spoke. Do You Hear? Music! is a guide to the orchestra and the story of how instruments came to be—percussion, wind, string, and keyboard—how they were invented, how they changed, and what role each one plays in an ensemble. Instruments argue, laugh, comfort, and tease. They are the language the whole world shares

Written by Nina Dashevskaya—violinist, award-winning author, and one of the most celebrated voices in Russian children's literature—and illustrated by Yulia Sidneva, whose page are a visual celebration in themselves. Readers can also build four instruments of their own.

PUB DATE 2025
AGE 6+
EXTENT 64 PP
DIMENSIONS
210 x 280 mm
HARDCOVER

YULIA SIDNEVA
is finalist illustrator
of Bologna Children's
Book Fair 2022, 2025

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YOUR CATS

Text and illustrations by
Katya Klimova

Your Cats is based on an author's history of relationships with cats. Katya and Maxim have four! They say it is not easy, but it is wonderful. Cats teach people to be patient and respectful and how to love even those who are very independent. Our hope is that the book can show to the readers how to be a responsible owner of a cat, how to take care of them and each other too.

Katya thought about the book when they got a fourth cat - Hephaestus. Maxim found him on the cold and snowy street. Two of the four cats were found that way. After the Hephaestus, Katya started thinking about the project about the cats, their love for them and, of course, about human responsibility for animals.



GOLDEN PINWHEEL
YOUNG ILLUSTRATORS COMPETITION
金风车国际青年插画大赛

Golden
Pinwheel
2025 finalist



PUB DATE 2024
AGE 5+
EXTENT 96 PP
DIMENSIONS
220 x 290 mm
HARDCOVER

The
BOOK
inside

RIGHTS SOLD TO:
Spanish (LATAM)



MICRO SUPER HEROES SERIES

Idea, text and illustrations by
Olga Posukh



ALL RIGHTS AVAILABLE

THE MOST USEFUL

PUB DATE 2024
EXTENT 80 PP
DIMENSIONS
205 x 260 mm
HARDCOVER

Their achievements are enormous—they've helped cure diseases, produce medicines, and revolutionized biotechnology. Every day, in thousands of laboratories worldwide, these scientific superheroes advance biology and will undoubtedly save the world many times over.

THE SELF REGENERATORS

PUB DATE 2019
EXTENT 80 PP
DIMENSIONS
205 x 260 mm
HARDCOVER

Amazing planarians and salamanders can regrow limbs, organs and even a new head! What if humans could have this total regeneration superpower? Well, it is not impossible...

RIGHTS SOLD TO:
Simplified Chinese

Olga Posukh is a biologist and illustrator who creates comics about microscopic creatures—the most amazing superheroes we've never seen. Through her work, she reveals their extraordinary abilities: how they inspire medicines, architecture, and our understanding of the world. Scientists worldwide are fascinated by them, but perhaps no more than a child watching an ant. Great discoveries begin with curiosity.



It is a real science and also a real comics about backyard superheroes! It's hard to believe but superheroes do exist! Nature gave them incredible powers. These creatures are small, that's why they are MICRO SUPER HEROES. Biologist Olga Posukh invented a wonderful series to examine and admire these amazing animals

What can they do?

They can be invisible. They can be invincible. They can be super strong. They can build functioning societies. They can help us understand how the world works.



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ALL RIGHTS AVAILABLE



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THE SURVIVORS

PUB DATE 2018
EXTENT 64 PP
DIMENSIONS
178 x 200 mm
HARDCOVER

The
Book
inside

The series starts with the toughest animal on Earth — the mighty tardigrade! This tiny creature can withstand extreme environments, such as drought, heat, freezing cold, radiation, and even deep space!

THE INVISIBLE

PUB DATE 2022
EXTENT 80 PP
DIMENSIONS
205 x 260 mm
HARDCOVER

True masters of camouflage and disguise will teach you to become invisible! Micro-organisms, mollusks, insects, fish, amphibians, reptiles, birds, mammals — this book reveals the secrets of nature's most fabulous illusionists.

THE SMARTEST

PUB DATE 2022
EXTENT 80 PP
DIMENSIONS
205 x 260 mm
HARDCOVER

Here are the geniuses of the microworld. Being a few million times smaller than a man, an ant has many similar skills. It can count, learn different professions, build cities and roads, it can even recognize itself in the mirror and more. No other animal would be able to compete?



PUB DATE 2020
AGE 8+
EXTENT 76 PP
DIMENSIONS 12
50 x 345 mm
HARDCOVER

RIGHTS SOLD TO
German, French,
Simplified Chinese,
Arabic, Italian,
English

PRIZES

- 2020 The Book of the Year in the category "To Children of the 21st century" (Russia)
- 2020 Best Non-fiction Illustration, "Image of the Book" Award (Russia)
- 2021 Illustrations from the Trans-Siberian are selected for the Illustrators Exhibition of the Bologna Children's Book Fair 2021

THE TRANS-SIBERIAN RAILWAY

Text by Alexandra Litvina
Illustrations by Anna Desnitskaya

9288 km about 1/4 of the equator in 7 days by train! 75 local storytellers! 36 cities and towns! Stitching the patchwork of Russia, the Trans-Siberian Railway (or just the Trans-Sib for short) is the longest railway in the world. It has been connecting people, their lives, stories, and histories for more than a century. For Russia and for the whole world, it is a complex symbol: tragic, romantic, and heroic at the same time. This book unravels the railway through stories told by local people living along the Trans-Sib, allowing readers to immerse themselves in an iconic journey through everyday experiences. In the book you will also find information about regions and stations with some tips for travelers, as well as short historical notes and advice on how to organize your life on a train during a week-long journey. Even if you are not planning to embark on a real Trans-Sib train, you will enjoy this virtual dream tour.



THE APARTMENT: A CENTURY OF RUSSIAN HISTORY

Text by Alexandra Litvina
Illustrations by Anna Desnitskaya

Award winning cross-generational best-seller with 100000 copies sold worldwide! One century, one family, one story. Uncover the closed page of Russian history. This picture book tells the story of a six-room Moscow apartment throughout the 20th century through residents' diary records, historical facts, and descriptions of simple household items from different historical periods. The readers, reflected in the microcosm of the apartment, are invited to immerse themselves in the events shaping Russia and the world: upheavals and triumphs, wars and revolutions, days of glory and darkest hours. We open the door into our own home and talk openly about ourselves. Many things were left unsaid for a very long time, it is high time to change it. There is also a workbook for children aged 6 and older. Different tasks will help children to learn more about their family's story.

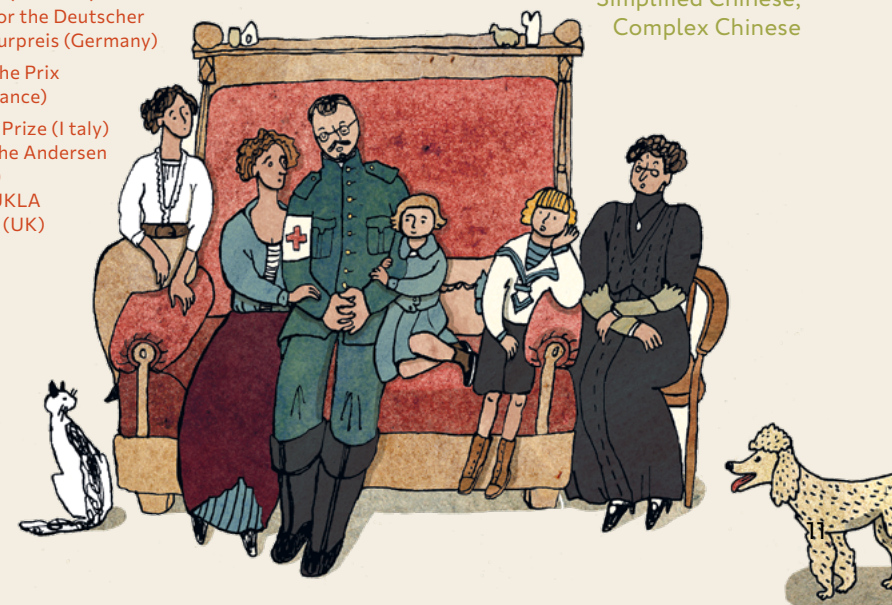


PUB DATE 2016
AGE 8+
EXTENT 56 PP
DIMENSIONS 250 x 345 mm
HARDCOVER

RIGHTS SOLD TO
Arabic, English,
French German,
Italian, Japanese,
Polish, Romanian,
Simplified Chinese,
Complex Chinese

PRIZES

- 2016 Image of the Book (Russia)
- 2017 Innovative book project (Russia)
- 2017 Golden Apple (Slovakia)
- 2018 Nominated for the Deutscher Jugendliteraturpreis (Germany)
- 2019 Shortlist of the Prix Sorcières (France)
- 2021 Premio Orbil Prize (Italy)
- 2021 Shortlist of the Andersen Award (Italy)
- 2021 Shortlist of UKLA BookAwards (UK)



HOW I BECAME A STATE

Text by Elena Titova

Illustrations by Katya Klimova

This book answers serious questions: What is a state? Where did it come from? What is its purpose? You'll also learn: when and how do we become citizens, who makes the laws, and what rights and responsibilities do even the youngest citizens have.

Who did the ancient Greeks call idiots? What are taxes and where were hats and beards taxed? Why do we celebrate the "dog days"?



PUB DATE 2026
AGE 8+
EXTENT 64 PP
DIMENSIONS
210 x 260 mm
HARDCOVER

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DEAD SOULS A GRAPHIC GUIDE

Text by Nikolai Gogol

Commentary by Alexey Oleinikov

Illustrations by Vlada Myakonkina

The third book in the Graphic Guide series brings Gogol's *Dead Souls* to life through illustrations and witty commentary. A vivid and accessible guide to the characters, world, and enduring satire of one of Russia's greatest literary classics.

PUB DATE 2026
AGE 12+
EXTENT 128 PP
DIMENSIONS
210 x 280 mm
HARDCOVER

ALL RIGHTS
AVAILABLE



COMING
SOON

EUGENE ONEGIN A GRAPHIC GUIDE

Text by Alexander Pushkin

Commentary by Alexey Oleinikov

Illustrations by Natalya Yaskina

PUB DATE 2020
AGE 12+
EXTENT 128 PP
DIMENSIONS
210 x 280 mm
HARDCOVER

A tragic tale of innocence, love, and friendship. Aleksey Oleinikov and Natalia Yaskina present Pushkin's masterpiece—a novel in verse called an encyclopedia of Russian life—through illustrated commentary. This unique graphic adaptation brings the timeless story to life and illuminates the mysterious Russian soul. The perfect entry point to understanding why this 1823 classic has inspired 45 English translations, operas, ballets, and films.



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WOE FROM WIT A GRAPHIC GUIDE

Text by Alexander Griboedov

Commentary by Alexey Oleinikov

Illustrations by Natalya Averyanova

PUB DATE 2022
AGE 12+
EXTENT 128 PP
DIMENSIONS
210 x 280 mm
HARDCOVER

Griboedov's scandalous 1823 comedy skewers Moscow society with wit that still resonates today. This guide reveals what shocked 19th-century readers and how people actually lived in Moscow—teaching you how to join secret societies, build careers, and find suitable spouses. Many of its sharp expressions remain catchphrases in Russian culture.



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COLLECT THE BOOKS
AND BURN THE LOT!

AUGUST 25, 1968

Text by Alexandra Polivanova,
Alexandra Kuvshinova, Olga Lebedeva
Illustrations by Kasyan Sophia

1968 still is one of the important years of the last century. Everywhere people were fighting for freedom. Students were protesting, governments discussed human rights, musicians wrote songs about freedom and brotherhood. What was happening in Moscow, on Red Square? What were people thinking, what were they afraid of, and what were they fighting for? Could the actions of individuals affect relations between states? What is a "peaceful demonstration" and why did it entail imprisonment?

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PUB DATE 2024
AGE 4+
EXTENT 56 PP
DIMENSIONS
170 x 240 mm
HARDCOVER



ANDREI SAKHAROV A MAN WITHOUT FEAR

Text by Ksenia Novokhatko
Illustrations by Polya Plavinskaya,
Evgenia Roizman, Olga Terekhova

There are people who determine the fate of humankind for years and even decades. This story is about one of them – Soviet physicist, social activist, and human rights advocate Andrei Sakharov. His life could make a plot for an intricate novel, where science meets global politics and triumph goes hand in hand with hate. He had to make choices: to think independently or to believe what others say, to speak or to keep silent, to intervene or not to be involved, and he always chose to act. Historians, artists, writers, editors, and museum curators have teamed up to tell his story, hoping to encourage the people of the 21st century to think for themselves. And to not be afraid. The book's publication celebrates the 100th anniversary of Andrei Sakharov, and is based on his memoirs, interviews, articles, and letters.

PUB DATE 2021
AGE 12+
EXTENT 56 PP
DIMENSIONS
245 x 340 mm
HARDCOVER

RIGHTS SOLD TO:
German
Italian



MY FATE WAS IN A WAY EXCEPTIONAL AND TURNED OUT TO BE GREATER THAN MY PERSONALITY. I'VE ONLY BEEN TRYING TO BE ON THE SAME LEVEL AS MY FATE.



THE SURVIVORS OF THE GREAT TERROR

Text by Elizaveta Klimaeva,
Anna Kolmykova, Polina Korniyuchuk
Illustrations by Roman Burkhovich,
Anastasia Vavilova, Daria Mironova

What does one person's life and fate mean, when a government makes its big decisions? These short graphic novels tell the stories of six real people who were unjustly imprisoned in the USSR between the 1930s and 1950s. There are six lives here but there were up to 20 million there. The word "Gulag" (a Russian acronym for the Chief Administration of Corrective Labor Camps) has become a symbol of lawlessness, life on the edge of death, slave labor and brutal human rights abuse. Every tenth prisoner did not survive. Many famous people worked in the Gulag camps: the writer Alexander Solzhenitsyn, the rocket engineer Sergei Korolev, and many others. This book tells the stories of six real people—victims of mass repressions. They had different professions, social status, political views, they lived in different regions of the Soviet Union, but all of them were unjustly accused, convicted and killed.

PUB DATE 2025
AGE 4+
EXTENT 56 PP
DIMENSIONS
170 x 240 mm
HARDCOVER

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BEYOND THE LINE

Idea, text and illustrations by
Anna Belysheva

When a turtle named Tolik loses his shell to debt collectors, he embarks on a journey around the world, documenting poverty in all its forms. This graphic novel is both a serious investigation and an eye-opening adventure—revealing how poverty manifests differently across continents, yet responds to universal solutions like financial literacy. Funny, unsentimental, and genuinely engaging, it transforms economics from abstract theory into urgent, lived reality. Illustrated by Anna Belysheva with inventive techniques from watercolor to collage.

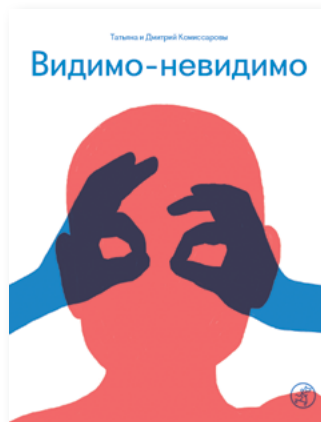
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Sample translation available



PUB DATE 2024
AGE 12+
EXTENT 176 PP
DIMENSIONS
210 x 260 mm
HARDCOVER





PUB DATE 2024
AGE FOR PARENTS
EXTENT 96 PP
DIMENSIONS
220 x 290 mm
HARDCOVER

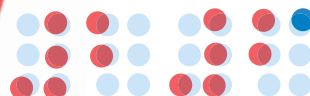
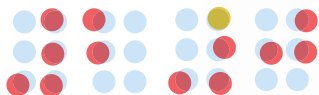
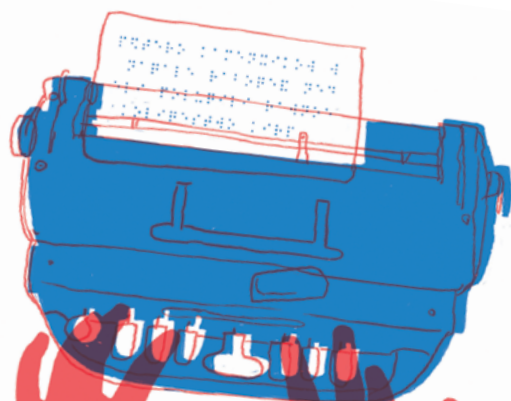


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SEEN AND UNSEEN: HOW TO BE FRIENDS WITH A BLIND PERSON

Text by Tatyana Komissarova
Illustrations by Dmitry Komissarov

Fyodor is twelve years old and has never seen anything in his life. He goes to school, draws pictures, visits exhibitions, skates, swims in a lake, and travels to other cities. He hasn't decided yet whether he wants to be a chef or a writer. His parents—the authors of this book—set out to understand how Fyodor's world is built and how it differs from ours. Seen and Unseen: How to Be Friends with a Blind Person is a collection of stories without drama or pity—warm, curious, and quietly revelatory. It opens a world where a lake is a hemisphere with a sloping floor, and the sun is always exactly where the warmth is. It also offers something practical: real guidance on how to interact with blind people, how to help without overstepping, and how to simply be together. The book includes Braille as a secret code hidden inside—and was recognized by Russia's Expert Council on Children's Literature as one of the best books of 2024.



DIABETES UNDER CONTROL

Text by Eugenia Sokolova
Illustrations by Vlada Myakonkina

Have you found out that you have diabetes? Do not panic. Right now, it may seem like everything is terrible, that diabetes ruins your dreams and plans, fundamentally changing your life for the worse. But believe me, it's not like that! Diabetes cannot stop you from living a full life if you understand how it works, how it affects your body, and what changes you need to make in your daily routine and habits. This book will help you become an expert on diabetes—whether it's yours or someone close to you.

YOU WILL LEARN:

- What diabetes is, what types of it exist, how it develops, and what changes it brings to our bodies;
- Why and how to monitor diabetes, and why it needs to be managed;
- How to talk about diabetes;
- How to avoid burnout and not give up when things get especially tough;
- How diabetes affects your daily life;
- But above all, this book is about the fact that you are not alone.

BELIEVE IT OR NOT

Text by Oksana Kuropatkina
Illustrations by Vlada Myakonkina

Believe it or not, but here is the book that contains 28 questions about the purpose of life: justice, personal boundaries, self-esteem, relationships—things that we all care about. Ten anonymous thinkers, representing 6 religions and 4 systems of thought, give their answers to these questions. They debate, agree, or complement one another while readers may choose which reply suits them most.



PUB DATE 2025
AGE 12+
EXTENT 96 PP
DIMENSIONS
150 x 210 mm
PAPERBACK

ALL RIGHTS AVAILABLE



PUB DATE 2022
AGE 10+
EXTENT 112 PP
DIMENSIONS
150 x 210 mm
PAPERBACK

ALL RIGHTS AVAILABLE

NEW



PUB DATE 2025
AGE 6+
EXTENT 64 PP
DIMENSIONS
245 x 340 mm
HARDCOVER

ALL RIGHTS AVAILABLE

URAL MOUNTAINS: TRAVELING ALONG THE SPINE OF RUSSIA

Text by Oleg Chegodaev
Illustrations by Anya and Varvara Kendel

The Ural Mountains are the ancient stone boundary between Europe and Asia, a natural treasure of Russia stretching thousands of kilometers from south to north. Majestic and endlessly varied, the Urals reveal themselves differently to everyone who comes. What do you know about the Urals? We've prepared a unique guide for those who want to discover more.

This book-journey will take you through flowering steppes, broad-leaf forests, taiga wilderness and open tundra. It will tell you about the history of the mountain ridge, its wildlife, nature reserves, and local legends—and offer more than 20 routes across five regions of the Urals for every level of adventurer.

Anya and Varya Kendel are Russian artists and twin sisters who grew up at the foot of the Urals, in a family of athletes. They learned to draw in Chelyabinsk and learned to love the outdoors in the mountains. The book was made together with Oleg Chegodaev—Ural traveler, photographer and writer—who became the first person to climb all peaks above 1000 meters in the Southern Urals and crossed the entire mountain range both on foot and by kayak. Anya and Varya Kendel won Russia's National Prize in Children's Literature for their previous book "See: Baikal!"—and now Samokat is bringing their long-awaited Ural journey to life.

LAKE BAIKAL: YOUR TRAVEL GUIDE

Text by Olga Patrusheva
Illustrations by Anya and Varvara Kendel

Baikal is the deepest lake in the world, majestic and unique. It is a treasure and a symbol of the beauty of our planet. What do we know about Baikal? We have prepared a unique guide for those who want to know more. There you can see the real Baikal. This collection of interesting facts will tell you about the history of the lake, its character, and inhabitants, about routes around it, and about the problems that Baikal is facing right now. It seems unbelievable, but a huge ancient lake really needs your help. We will tell you how to help Baikal and participate in its life from anywhere in the world. Anya and Varya Kendel are Russian artists, twin sisters who travel and work together. In 2021, Anya spent 5 months on the shores of Lake Baikal, in 2019 she kayaked 400 kilometers along the western coast. That trip gave her the idea to make a book about Baikal. This project won the Book Inside illustration competition in 2019, and was later published by Samokat.

RIGHTS SOLD TO
Simplified Chinese



The
Book
inside

PUB DATE 2025
AGE 6+
EXTENT 40PP
DIMENSIONS
245 x 340 mm
HARDCOVER



NEW



PUB DATE 2026
AGE 8+
EXTENT 96 PP
DIMENSIONS
245 x 310 mm
HARDCOVER

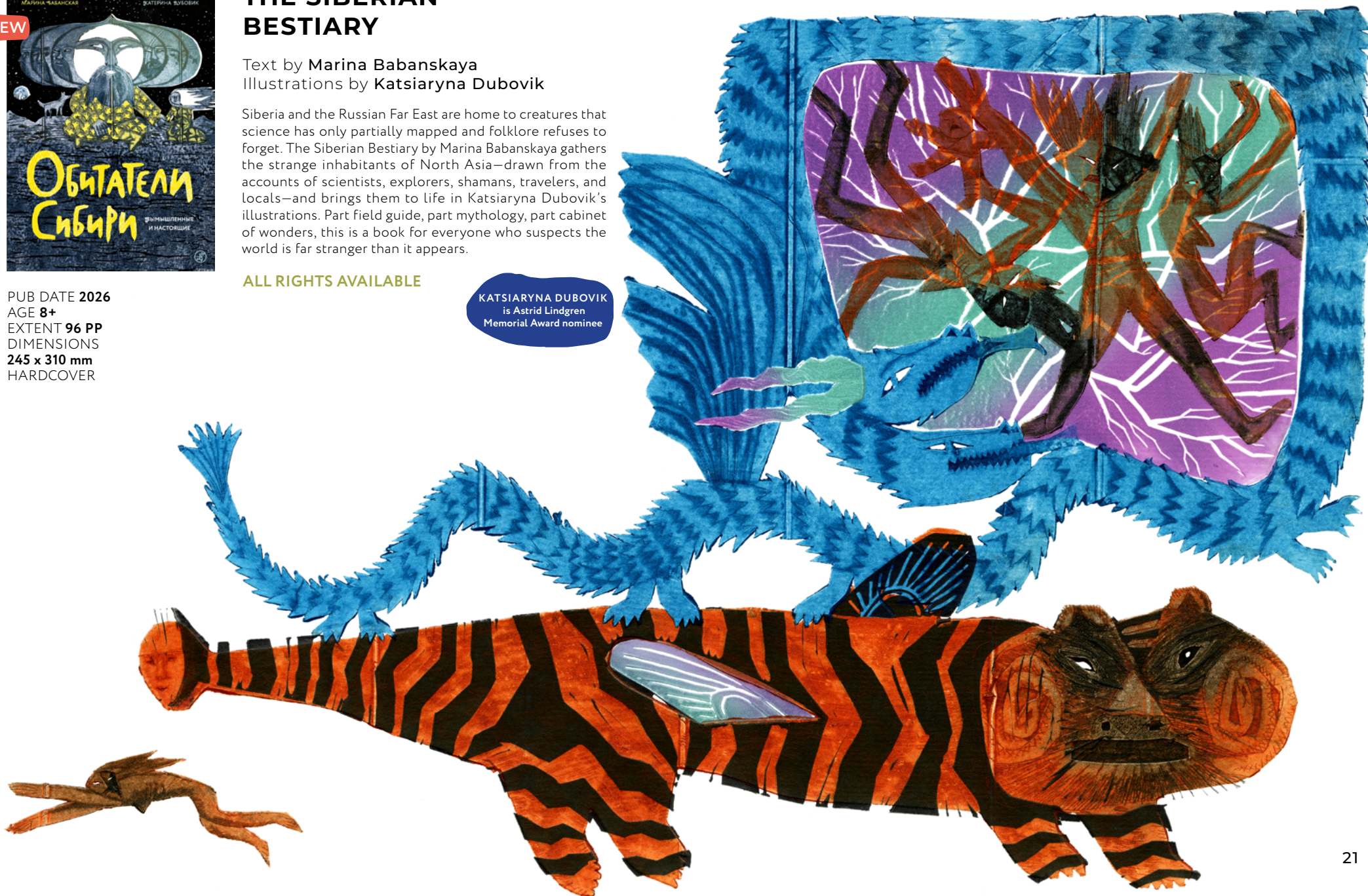
THE SIBERIAN BESTIARY

Text by Marina Babanskaya
Illustrations by Katsiaryna Dubovik

Siberia and the Russian Far East are home to creatures that science has only partially mapped and folklore refuses to forget. The Siberian Bestiary by Marina Babanskaya gathers the strange inhabitants of North Asia—drawn from the accounts of scientists, explorers, shamans, travelers, and locals—and brings them to life in Katsiaryna Dubovik's illustrations. Part field guide, part mythology, part cabinet of wonders, this is a book for everyone who suspects the world is far stranger than it appears.

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KATSIARYNA DUBOVIK
is Astrid Lindgren
Memorial Award nominee



SIT AND SEE

Text by **Andrey Bulbenko**
Illustrations by **Marta Kaidanovskaya**

"Sit and See" is a gripping first person story, told with a bitter irony, it will not leave you indifferent if you watch the news today. The story succeeds in describing a human catastrophe simply and without pretentiousness. The title refers to the historically important film "Come and See" by Elem Klimov about the Nazis' atrocities towards the Belarusians. A large family—the main character Marta Kaidanovskaya, her sister Tonya, father, mother, grandfather, and grandmother flee the terrible sounds in their apartment, drive (or rather, get stuck in traffic jams) in a cramped car towards the Rubi-Cone border, where the bombs are rumbling. Along the way, they have many adventures. At some point, they stop at a motel, reminiscent of the Zone in the movie "Stalker", where Marta meets a writer, Andrey Bulbenko, and hands him two mysterious envelopes. The first contains fourteen scattered sheets, written in small handwriting on the back are some instructions...



PUB DATE **2022**
AGE **12+**
EXTENT **192PP**
DIMENSIONS
139 x 200 mm
PAPERBACK



Jugendliteratur Preis
Nominee 2025

RIGHTS SOLD TO
German, Bulgarian



German edition



Bulgarian edition

“THE BOOK IS WRITTEN WITHOUT ANY DISTANCE, WITHOUT TIME FOR REFLECTION, LIKE A REAL CHRONICLE.

EUGENIA BASOVA
Writer

“WE ARE ALL ROAMING IN CIRCLES IN THIS ENDLESS FEBRUARY. SO, NOT ONLY THIS TEXT IS REALISTIC, IT IS SYMBOLIC TOO. BRAVO!

OLGA BELLA-GERTMAN
Critic

THE COMMANDANT OF TALES

Text by **Lida Kanashova Alexey Fedorchenko**
Illustrations by **Anna Zhurko**

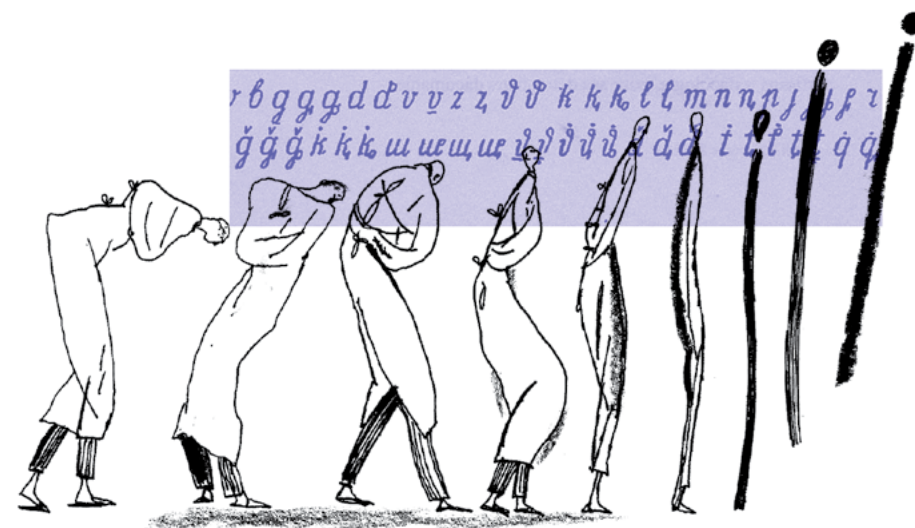
A unique blend of documentary history and literary fairy tale, this book tells the stories of people persecuted during the Soviet era whose names and achievements were nearly lost to history. Each chapter reconstructs the life of a real person from biographical and historical material and pairs it with a metaphorical fairy tale — a poetic reflection of their life, work and fate.

Scientists and inventors, writers and researchers come back into view through stories that move between historical reality, folklore and allegory. A book about Soviet repression, but above all about memory: an attempt to restore names, lives and stories that were meant to disappear.



PUB DATE **2026**
AGE **16+**
EXTENT **192 PP**
DIMENSIONS
170 x 230 mm
HARDCOVER

ALL RIGHTS AVAILABLE



NON-EXISTENT PIER

Text by Nina Dashevskaya

The Children's Protection Treaty was drafted and signed in two months flat: children must be shielded from the world's conflicts and raised to one day resolve them. Bases were built, curricula approved, everything thought through. Parents could call the emergency number. They just didn't. The Non-Existent Pier is a dystopian novel about children who have grown up behind concrete walls, waiting to turn eighteen and step into a world that may or may not still exist. Why is the sea so beautiful in the forbidden zone? Why did no one ever call? And is it possible to find your own way when the path has always been decided for you? A long-awaited new novel by Nina Dashevskaya—twice winner of Kniguru, Russia's top prize for children's and YA fiction — that asks more questions than it answers, and means every one of them. Part of Samokat's Oncoming Traffic series.

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PUB DATE 2025
AGE 13+
EXTENT 176 PP
DIMENSIONS
140 x 197 mm
PAPERBACK



THE WIND WILL RETURN

Text by Nina Dashevskaya

Nina Dashevskaya's new book invites readers on a series of miniature journeys into the intricate world of teenagers—complex, often enigmatic, and sometimes absurd in their behavior. These stories offer a rare opportunity to peer into their lives and see the city through their eyes. The protagonists of these tales are our contemporaries, making it all too easy to recognize ourselves in them. They possess a unique ability to notice the beauty that often goes unnoticed, discovering strange places that seem to exist only in their imaginations.



PUB DATE 2024
AGE 12+
EXTENT 128 PP
DIMENSIONS
140 x 197 mm
PAPERBACK

ALL RIGHTS AVAILABLE



IN THE SEARCH OF THE SOUND

Text by Nina Dashevskaya

The agreement on child protection was prepared and signed in no time, literally within two months: children must be protected from all the troubles that are happening in the world, and raised so that they can resolve global conflicts. Children are the future. And now child protection bases have been built, fenced off from the rest of the world. Everything has been thought out. The most progressive educational programs have been approved. The children were getting used to life at their base. Parents could call the base on a single emergency number. But for some reason they did not call. Was there anything left behind the concrete fences? And what world will the children go to when they turn eighteen? And why is the sea so beautiful where you can't go? And why can't you go there?

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PUB DATE 2021
AGE 13+
EXTENT 144 PP
DIMENSIONS
140 x 197 mm
PAPERBACK



PUB DATE 2024
AGE 12+
EXTENT 128 PP
DIMENSIONS
140 x 197 mm
PAPERBACK

RIGHTS SOLD TO:
Chinese

П ДАЙ

Text by Nina Dashevskaya

Everyone knows that there is a raccoon in every family. But what if everyone in your family is a raccoon? What if your sister is very smart and already knows everything in the world, and you are just trying to figure out how everything works? Yes, then it will be hard. The world is big and incomprehensible, it is like a labyrinth, but you are not a Minotaur in it, you are... a raccoon. And being a little raccoon is not easy at all. Although one should try, and one will succeed.

By the same author:



**Timothy.
The Notebook**
PUB DATE
2020
ALL RIGHTS
AVAILABLE



A dope
PUB DATE
2016
ALL RIGHTS
AVAILABLE



NEW

PUB DATE **2026**
AGE **12+**
EXTENT **136 PP**
DIMENSIONS
139 x 200 mm
PAPERBACK

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A LULLABY FOR A TROLL

Text by **Alexandra Lahtinen**
Illustrations by **Boris Zabirokhin**

A collection of dark and haunting stories inspired by Finnish folklore, where the boundary between the human world and the world of spirits is dangerously thin. A mother's love alters the natural course of things, a magical bird reveals a truth hidden for decades, old curses come true with terrifying precision, and a mysterious ice hole in the depths of Lapland connects people with those they have lost. Dark waters, grey rocks and dense forests preserve the memory of trolls, huldras and mythical creatures. Here, truth and fiction reflect one another like images in an icy mirror—and every miracle comes at a price.



PUB DATE **2025**
AGES **12+**
EXTENT **288 PP**
DIMENSIONS
140 x 197 mm
PAPERBACK

LEMPO ISLAND

Text by **Vallu Kananen**
Illustrations by **Liisa Kananen**

Imagine that you're vacationing with your parents in Karelia. It's incredibly beautiful, but who would believe that these forests and lakes operate under completely different laws than our everyday lives? That you can still encounter characters from ancient legends here? And that an island of transformations can change you forever? In Vallu Kananen's magical story «Lempa's Island» a modern family with three children arrives for a vacation in a picturesque northern location. The next day, the children mysteriously disappear...

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PUB DATE **2026**
AGE **12+**
EXTENT **172 PP**
DIMENSIONS
140 x 197 mm
PAPERBACK

ALL RIGHTS AVAILABLE

LEMPO ISLAND: THE UNDERGROUND QUEST

Text by **Vallu Kananen**
Illustrations by **Liisa Kananen**

February 2022. In a single night, life as they know it falls apart. The Koivisto family—a mother, a father, and their three children—decide to leave Russia. Amid the rush of preparations, they find themselves at their country house in Karelia, not far from the border.

The long-awaited sequel to Lempo Island is a story of growing up at a historical breaking point, and of holding on to the hope of a miracle when there are no rational means left to save a reality that is falling apart. Its mesmerizing setting takes the characters on a journey through the underworld of Tuonela—a realm inhabited by stone wolves, stalked by an iron bird, and home to the great Yggdrasil.

SALT

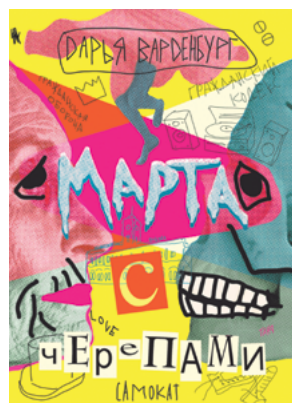
Text by Alexandra Zaitseva

A YA novel about addiction and loneliness without mentioning these words. A dystopian thriller on the edge of reality which will make readers think about life choices, the meaning of friendships, inner emptiness, self-sacrifice, support...

Three guys and one girl live on a barge outside the city. They don't do anything wildly exciting, they simply exist. The girl never speaks to the guys. They don't remember their past, apart from some fragmentary memories, and they don't know how they came to be here.

PUB DATE 2022
AGES 13+
EXTENT 160 PP
DIMENSIONS
140 x 197 mm
PAPERBACK

ALL RIGHTS
AVAILABLE
Sample
translation
available



MARTHA WITH SKULLS

Text by Daria Wardenburg

PUB DATE 2020
AGES 12+
EXTENT 192 PP
DIMENSIONS
140 x 197 mm
PAPERBACK

ALL RIGHTS
AVAILABLE

Modern teenagers in Russia, who are they? Let's spend one year with 16-year-old Martha. Adult double standards, bullying in school, parents' divorce, love, first sex experience, family problems, search of her own values and future career, friend's betrayal. Like a good adventure film this book has a cool plot, vivid characters, deals with pressing issues and is written with a good sense of humor. During the last year at school Martha leaves her prestigious school for a very ordinary one. She meets new people and reevaluates old relationships.



MARTHA SOLVES ONE AND A HALF MURDER

Text by Daria Wardenburg

PUB DATE 2022
AGES 13+
EXTENT 208 PP
DIMENSIONS
140 x 197 mm
PAPERBACK

ALL RIGHTS
AVAILABLE

What do you do at your babushka's dacha during a long sleepy summer? Of course, you are looking for adventures, but sometimes those adventures are looking for you too. Martha's best friend Nika is eagerly trying to find a summer boyfriend. Maybe a bit too eagerly. Suddenly a corpse is found and the summer is not so sleepy anymore.

NEW



THE DEVOURER

Text by Polina Shcherbak

PUB DATE 2025
AGE 12+
EXTENT 144 PP
DIMENSIONS
140 x 197 mm
PAPERBACK

ALL RIGHTS
AVAILABLE

A weapon of intelligent fire escapes control and devours a city block by block. Thirteen-year-old Nola knows exactly who to blame—the enemy, the other side. But her only ally is Belaya, one of them. As the city burns and adults disappear, two girls raised to despise each other must decide: can survival exist without trust?

A taut, apocalyptic novella about hatred that outlasts the disaster that sparked it. By Polina Shcherbak, winner of the Salamandra competition (2024).

THE GREEN

Text by Asya Kravchenko

Mark is quiet and unnoticed—until a classmate's defiant words spark something in him. He realizes he too has a voice, and he must use it. From shy student to budding musician, Mark discovers he has something to say—and to shout. As he starts a band and finds his sound, life takes on a rebellious hue.

A powerful coming-of-age story about finding your voice in a world of increasing censorship and governmental control that have even made their way into schools.

PUB DATE 2026
AGE 12+
EXTENT 136 PP
DIMENSIONS
140 x 197 mm
PAPERBACK

ALL RIGHTS
AVAILABLE



NEW

CODE ERROR

Text by Tatyana Morkina

At times, 14-year-old Leon feels like the king of the world. But lately the throne has been shaking: an error in the genetic code, a rare incurable disease puts Leon in a hospital bed. "Nobody needs us, we are dying," the hero's older friend with the same diagnosis constantly tells him. "We need each other! We are alive!" says Leon's peer Sophie, who will also never be healthy.

PUB DATE 2025
AGE 12+
EXTENT 128 PP
DIMENSIONS
140 x 197 mm
PAPERBACK

ALL RIGHTS
AVAILABLE



NEW



PUB DATE 2024
AGE 8+
EXTENT 140 PP
DIMENSIONS
145 x 200 mm
HARDCOVER

Sample
translation
available

CAT'S OWN DOG

Text by Anastasiya Shanskaya
Illustrations by Ekaterina Safro

Fima the cat—clever, cheeky, and impossible to dislike from a distance—meets his match in Roni the dog, who believes everything and fears everything. When Fima's pranks go too far, both learn a vital lesson: how to care for those who trust you completely, even after letting them down. This hilarious and touching follow-up to Cat Straight from the Sky is a story about friendship, responsibility, and redemption.

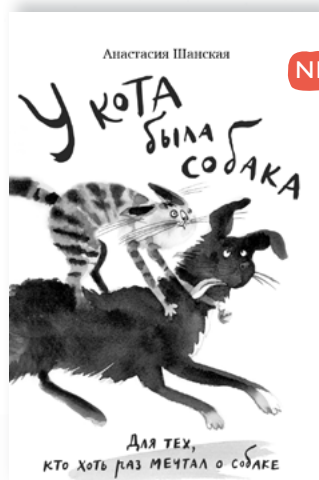
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A CAT STRAIGHT FROM THE SKY

Text by Anastasiya Shanskaya
Illustrations by Ekaterina Safro

Meet Efim (Fima)—a charming, impudent, and clever cat who literally fell from the sky onto an ordinary family's head. This funny and touching story follows Fima's adventures as he keeps everyone entertained with his witty (if impolite) remarks. The book's uplifting message: if you see yourself as part of nature rather than its master, you'll understand not just cats, but even grasshoppers.

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PUB DATE 2025
AGE 8+
EXTENT 160 PP
DIMENSIONS
145 x 200 mm
HARDCOVER

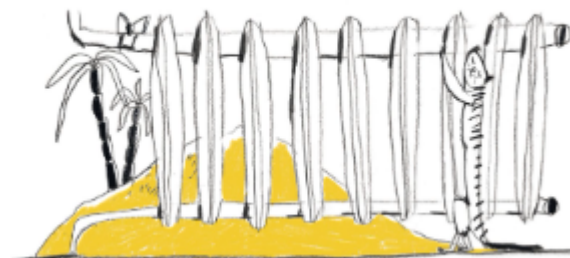
Sample
translation
available

WHO IS SUCH A GOOD ONE

Text by Collective of authors
Illustrations by Julia Kosheleva

A collection of stories by renowned Russian writers—Ekaterina Murashova, Stanislav Vostokov, Yulia Govorova, Natalia Volkova, and Irina Lukyanova—who share their experiences with exotic pets. Like King Solomon with his magical ring that allowed him to speak with all creatures, these authors understand their meerkats, rats, chinchillas, parrots, and coatis in extraordinary ways. A heartwarming celebration of the special bond between humans and animals.

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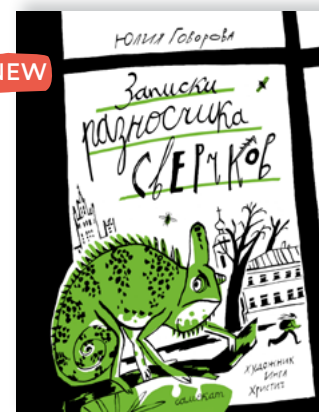
PUB DATE 2026
AGE 7+
EXTENT 136 PP
DIMENSIONS
167 x 215 mm
HARDCOVER

NOTES OF A CRICKET KEEPER

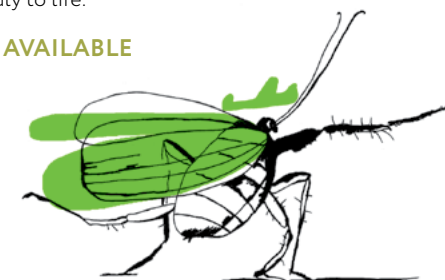
Text by Iuliia Govorova
Illustrations by Inga Khristich

A warm and witty collection of fictional stories about creatures we tend to fear, avoid or simply overlook. Chameleons, snakes, lizards, frogs and other unusual animals become the heroes of stories filled with humour, tenderness and curiosity. Written by a biologist, the book combines an intimate knowledge of animal behaviour with imaginative storytelling. It is a celebration of biodiversity — and an invitation to discover affection and wonder where we least expect them. Expressive, ironic illustrations by Inga Khristich bring its cold-blooded characters vividly to life.

ALL RIGHTS AVAILABLE



PUB DATE 2026
AGE 8+
EXTENT 88PP
DIMENSIONS
167 x 215 mm
HARDCOVER



NEW



BORDERS

Text by **Natalia Beskhlebnaya**
Illustrations by **Anastasia Novozhilova**

In an ordinary house with an arch lived a boy. He passed through it many times and they became friends. But one day his mother said that the war had begun and they had to leave. There was no arch in their new house in the new city. But the boy remained hopeful that he would pass through his arch again.

"Borders," by journalist, critic, and poetess Natalia Beskhlebnaya, is a short story filled with deep meaning and metaphor. The book, illustrated by Lera Elunina, is essential for anyone—young or old—whose borders have been violated by war.

PUB DATE **2025**
AGE **5+**
EXTENT **40PP**
DIMENSIONS
220 x 290 mm
HARDCOVER

RIGHTS SOLD TO:
Italian



MAYRA THE GREAT

Text by **Payam Ebrahimi**
Illustrations by **Lera Khaus**

Mayra is the best at everything. She has mastered every science, solved every problem, and travelled all the way to the edge of the world. But what if the edge of the world is not an ending—what if it's a beginning? Beyond it lies a place with its own rules, where Mayra's achievements count for nothing, and where someone wiser and quieter than her has been waiting all along.

"Mayra the Great" is a Picture book, written by Iranian author Payam Ebrahimi, that works on two levels at once—for children who already know everything and for adults who think they do. It is a gentle, beautiful story about the limits of knowing, the courage of not knowing, and the friendships that only become possible once we stop being the best in the room. Illustrated by Russian artist Lera Khaus, whose mysterious, luminous images give the book a world of its own.



PUB DATE **2024**
AGE **5+**
EXTENT **40PP**
DIMENSIONS
220 x 290 mm
HARDCOVER

ALL RIGHTS
AVAILABLE





PUB DATE 2024
AGE 5+
EXTENT 88 PP
DIMENSIONS
175 x 240 mm
HARDCOVER

ALL RIGHTS AVAILABLE

HAVE YOU SEEN A WIZARD?

Text by Asya Kravchenko
Illustrations by Yulia Sidneva

This book is a collection of fairy-tales turned wonderfully upside down by Asya Kravchenko, a writer, journalist, and psychologist, and a multiple award-winner in Russian children's literature. Knights prefer chess to combat. A hero sets out to slay a dragon and ends up telling him bedtime stories. A princess refuses to marry anyone who hurts animals. Swords turn out to be far less useful than fire extinguishers. These are tales for children who suspect that kindness might work better than a sword—and for adults who quietly think the same thing. Funny, wise, and genuinely surprising, with Yulia Sidneva's witty illustrations hiding nods to the history of painting for those who know where to look. The book is also available as an audiobook with audio description for visually impaired listeners, which can be adapted into any language.



PUB DATE 2022
AGE 6+
EXTENT 208 PP
DIMENSIONS
140 x 197 mm
PAPERBACK



THEO, A THEATRE CAPTAIN

Text by Nina Dashevskaya
Illustrations by Yulia Sidneva

Teo is a mouse, teenager, and resident of an opera house where he lives with his family. Teo knows the opera house inside and out—and takes the reader along to explore every corner of it. It can be dangerous for mice to run into people at the theatre, but that doesn't stop Teo from befriending Kostya, the orchestra's drummer. Kostya is considered a bit of an oddball in his circle, but Teo is no ordinary mouse either: he loves music and dreams of going to the sea. Can a little mouse even aspire to such a big destiny? And what is he willing to do for it?

RIGHT SOLD:
Arabic, Simplified Chinese

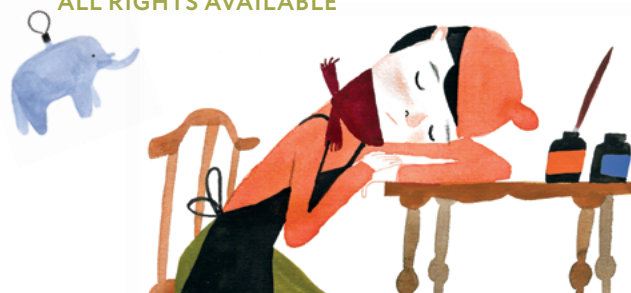


THE WINTER WONDERS

Text by Nina Dashevskaya
Illustrations by Yulia Sidneva

This is an illustrated short story about winter wonders for children and adults. It's the end of December and it's time for a winter holiday mood which one can feel much stronger if it's snowing. But it's not snowing. To be more accurate, it's heavily snowing just in one and only quarter on the outskirts of the city. But this contradicts all the rules of nature. How could it be? What is a winter wonder nowadays? Simple and real, without elves or Santa. Everyone can have their own wonder if the wish is strong and sincere. Even if it's just some snow on New Year's Eve

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PUB DATE 2021
AGE 6+
EXTENT 96 PP
DIMENSIONS
205 x 240 mm
HARDCOVER

The perfect gift to anyone!

A series about the most unstoppable raccoon in children's literature, written by Artem Golikov and illustrated by Bologna Book Fair finalist Lena Repetur. Each book is a collection of short stories about a small raccoon, his panicking parents, and his unflappable big sister who always saves the day.

RACCOON ON TOP!

Text by Artem Golikov
Illustrations by Lena Repetur

He screams like a turbine, floods the bathroom, and scales impossible heights without any safety equipment!

PUB DATE 2024
AGE 4+
EXTENT 56 PP
DIMENSIONS
170 x 240 mm
HARDCOVER

RIGHTS SOLD TO:
Italian (Mondadori)
Simplified Chinese
Sample translation
available



RACCOON IN A LABYRINTH

Text by Artem Golikov
Illustrations by Lena Repetur

He tames a bicycle, races headlong into trouble, and gets completely lost.

PUB DATE 2025
AGE 4+
EXTENT 56 PP
DIMENSIONS
170 x 240 mm
HARDCOVER

RIGHTS SOLD TO:
Italian (Mondadori)
Simplified Chinese



RACCOON AT THE MUSEUM

Text by Artem Golikov
Illustrations by Lena Repetur

He loses his trousers, discovers gravity, and somehow becomes a museum director with nowhere left to live. In every book, the world is too big and chaotic — and big sister always knows what to do.

PUB DATE 2026
AGE 4+
EXTENT 56 PP
DIMENSIONS
170 x 240 mm
HARDCOVER

RIGHTS SOLD TO:
Simplified Chinese



RACCOON AND THE VALVE OF CHAOS

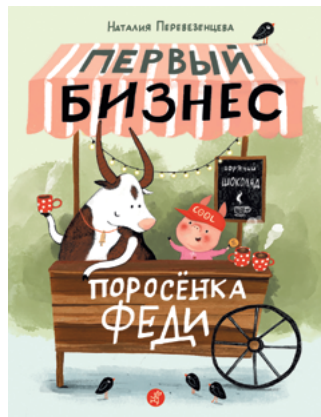
Text by Artem Golikov
Illustrations by Lena Repetur

PUB DATE 2026
AGE 4+
EXTENT 56 PP
DIMENSIONS
170 x 240 mm
HARDCOVER

ALL RIGHTS
AVAILABLE

The horror edition!
He becomes a school principal, tries to avoid getting vaccinated, and escapes a terrifying storm.





FEDYA THE PIGLET STARTS HIS FIRST BUSINESS

Text and illustrations by
Nataliya Perevezentseva

A playful introduction to early financial literacy for young readers, told through an engaging story of a piglet. Set in a lively forest fair, the story follows Fedya the Piglet, who persuades his mother to give him money to buy honey, on the condition that he brings back the change. Instead, he spends it all on sweets. Frustrated but determined, Fedya begins looking for ways to earn money and comes up with his first business idea. Along the way, he meets a reliable partner—the Cow—who teaches him the basics of business and what it means to be a responsible entrepreneur. The story is complemented by simple exercises and prompts that encourage children to reflect, count, and plan alongside the characters. As their business grows, new challenges arise—setting the stage for further adventures in the series.

PUB DATE 2022
AGE 5+
EXTENT 56 PP
DIMENSIONS
185 x 230 mm
HARDCOVER

The
BOOK
inside

RIGHTS SOLD TO:
Simplified chinese
Korean



THE VOLCANO THAT WAS ANGRY

Text and illustrations by
Natasha Baiduzha

Sometimes an emotional outburst is inevitable, especially if we speak about a volcano, a very young one. This book does not teach how to cope with anger, control temper, or be nice and sweet. We will just keep an eye on the character and maybe will recognize ourselves or some of our loved ones. It's not a guide to follow, it's not a warning or advice, but the author wants to suggest to step back a little to take a closer look at the anger. And everyone will come to their own conclusion—or they won't!

RIGHTS SOLD TO:
Korean, Simplified Chinese



PUB DATE 2020
AGE 4+
EXTENT 64 PP
DIMENSIONS
170 x 240 mm
HARDCOVER



POOR BEAR

Text and illustrations by
Polya Plavinskaya

Keep up with the bear! He invites little readers to spend a day with him! There are fun things you can do together on each spread. Page after page we are following the bear's day as he always needs our help! He can't seem to wake up: perhaps, we should clap our hands? Oh no, this has frightened him: now we should wave to him and say 'hi'. Then he gets stuck in his cave—let's tickle the soles of his feet. From early morning till late night the bear can't cope without our help. And when the bear falls asleep, we should close the book as quietly as possible, and maybe go to bed too.



PUB DATE 2022
AGE 0+
EXTENT 20PP
DIMENSIONS
150 x 150 mm
BOARDBOOK

RIGHTS SOLD TO
Simplified Chinese



PARTICIPATED
IN BOLOGNA
RAGAZZI
AWARD 2023



FOREST ORCHESTRA

Text by Nataliya Volkova
Illustrations by Toma Finogenova

A bear started singing alone in the forest clearing. The woods held their breath — and then, one by one, the rabbits joined in, then the hedgehogs, the foxes, the frogs, and even the worms. By the end, there was a whole concert going on.

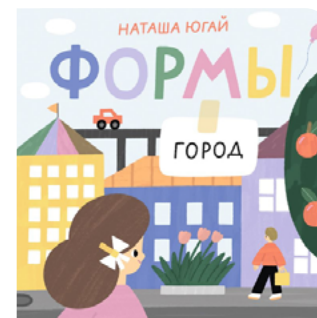
The Forest Orchestra is a board book in verse for the very youngest readers: a counting game, a singalong, and a first introduction to the animals of the forest, all in one. Verses by Nataliya Volkova, illustrations by Toma Finogenova—winners of Samokat's «Book Inside» competition 2024—whose warm, playful drawings bring every creature to life. Count along from one to ten, and join the chorus.



PUB DATE 2026
AGE 0+
EXTENT 24 PP
DIMENSIONS
150 x 150 mm
BOARDBOOK

The
Book
inside

ALL RIGHTS AVAILABLE



SHAPES. CITY

Text and illustrations by
Natasha Yugai

Welcome to a kind and intriguing world created by Natasha Yugai. Simple but spectacular illustrations will spark little readers' curiosity. These books don't just teach shapes, objects, animals, or colors but also invite you into a logical game – page by page. A fun and entertaining way to build basic observational skills.

Both informative and super-stylish.



COLORS. NATURE

Text and illustrations by
Natasha Yugai

PUB DATE 2022
AGE 0+
EXTENT 16 PP
DIMENSIONS
150 x 150 mm
BOARDBOOK

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AVAILABLE

NATASHA YUGAI
is finalist of BCBF Illustrators
Exhibition 2023 and the
dPICTUS Unpublished Pic-
turebook Showcase 2021

WOODEN HORSES

Text by Leta Yugay
Illustrated by Yulia Drobova

Every child has likely had a special horse in their life—whether it was a rocking horse, a stick horse, or a charming figurine. The wooden horse is one of the oldest toys known to humanity. From big to small, in shades of bay, red, black, and dappled, both traditionally painted and avant-garde, poet Leta Yugay has gathered horses from all corners of the globe, bringing them galloping into the nursery. Tsok-tsok-tsok, knock-knock-knock! Open up! I am your friend! This delightful collection features easy-to-translate poems crafted for little ones and their parents, making it a perfect read-aloud experience.



NEW



PUB DATE 2025
AGE 0+
EXTENT 16PP
DIMENSIONS
150 x 150 mm
BOARDBOOK

ALL RIGHTS
AVAILABLE



The Book Inside

The Book Inside

Samokat Publishing House launched the “Book Inside” competition in 2017 to discover bold, thoughtful artists and help them turn original ideas into published books. Since then, we have developed and published 11 winning projects. Together, these books have been translated into five languages, while one winning idea has grown into an entire series. We welcome previously unpublished book projects created entirely by the artist, from the illustrations to the layout. The competition runs annually from February to May.

LULLABY

Text and illustrations by
Victoriya Spiryagina

Can't sleep? Try counting sheep—the ones jumping over the fence, one by one. But watch out: the wolf is lurking, and before long the sheep have had enough. What starts as a lullaby turns into an all-out battle, and nobody is going to bed anytime soon.

Lullaby! by Victoria Spiryagina is a bedtime book that cheerfully refuses to behave like one. Riotous, funny, and impossible to put down, it proves that a good laugh might just be the best way to drift off after all. Winner of the Samokat “Book Inside” competition and a prize-winner at Russia’s Image of the Book illustration competition.

RIGHTS SOLD TO:

Italian, Spanish, Simplified Chinese



PUB DATE 2021
AGE 3+
EXTENT 48 PP
DIMENSIONS
210 x 270 mm
HARDCOVER

The Book Inside



PUB DATE 2023
AGE 0+
EXTENT 48 PP
DIMENSIONS
200 x 155 mm
HARDCOVER

The Book Inside

MUFFIN AND FLUFFIN

Text and illustrations by
Masha Vakhrusheva

An amusing story about an unlikely friendship packed with humour and stunning bright illustrations. Adorable comic characters based on real dogs will help to start a discussion about having a dog as a pet. Perfect for early vocabulary development. Suitable for both guided and individual reading. Includes drawing activities.

RIGHTS SOLD TO:

Italian, French



COMING SOON

PUB DATE 2026
AGE 5+
EXTENT 56 PP
DIMENSIONS
185 x 230 mm
HARDCOVER

The Book Inside

MY FRIEND IS AN ELEPHANT

Text and Illustrations by Olga Samsonova

A heartwarming picturebook about friendship, acceptance, and looking beyond appearances. When a big, clumsy elephant finds himself in a tiny mouse town, he seems completely out of place. But his adventures show that no matter how different we may look—big or small, brave or shy—kindness and care can bring us together.



The Book Inside

PLANTS OF WONDER

Text by Irina Varganova

Illustrations by Tania Safonova

Plants are the foundation of the Earth's ecosystem: they produce oxygen and organic matter for fungi and animals to consume. They sparked invention and moved the wheels of history, prompting people to embark on perilous journeys. The demand for spices motivated Christopher Columbus to try and find the shortest sea route to India, which led to the discovery of the Americas. A few centuries later, in the 1800s, infected potato crops caused the Great Famine in Ireland, and thousands of surviving families moved to the New World.

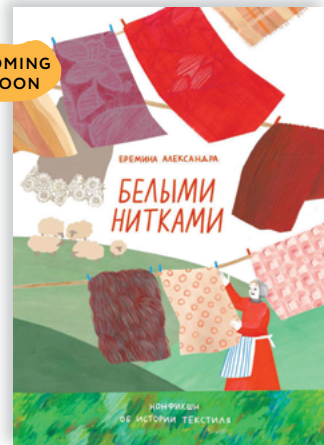
Many legends, myths and fairytales are in one way or another related to plants. They play an important role in all major religions. Even this book would not exist without them, as even the paper we write on is made out of wood.

ALL RIGHTS AVAILABLE



PUB DATE 2026
AGE 6+
EXTENT 64 PP
DIMENSIONS
220 x 290 mm
HARDCOVER

The
BOOK
inside



PUB DATE 2026
AGE 6+
EXTENT 64 PP
DIMENSIONS
220 x 290 mm
HARDCOVER

The
BOOK
inside

THREAD BY THREAD

Text and Illustrations by Alexandra Eremina

According to statistics, each of us spends around 100 hours a year choosing and buying clothes. Some may see this as time wasted, while others would disagree. After all, for many of us, clothing is more than a necessity: it is a means of self-expression and a marker of social status. But clothing is also the product of labour— sometimes exploitative, sometimes inspired. It is the result of years of searching, painstaking experimentation and groundbreaking discoveries. As humanity grew older, its dress became ever more elaborate. We invented new garments and created new fabrics.

Throughout history, people have judged one another by their clothes. We won't. Instead, we will look at what clothes are made of and who makes them, following long, colourful threads as they intertwine to form vast lengths of fabric.

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Publishing house

SAMOKAT

Samokat Publishing House is one of the leading independent boutique children's publishers in Russia, with over 600 titles in its catalogue and books translated into more than 20 language. It has been shortlisted three times for the Bologna Prize for the Best Children's Publishers of the Year (BOP) and regularly featured in The White Ravens and IBBY catalogues

At the heart of Samokat's work is the belief that books can act as bridges between readers — across cultures, experiences, and perspectives.

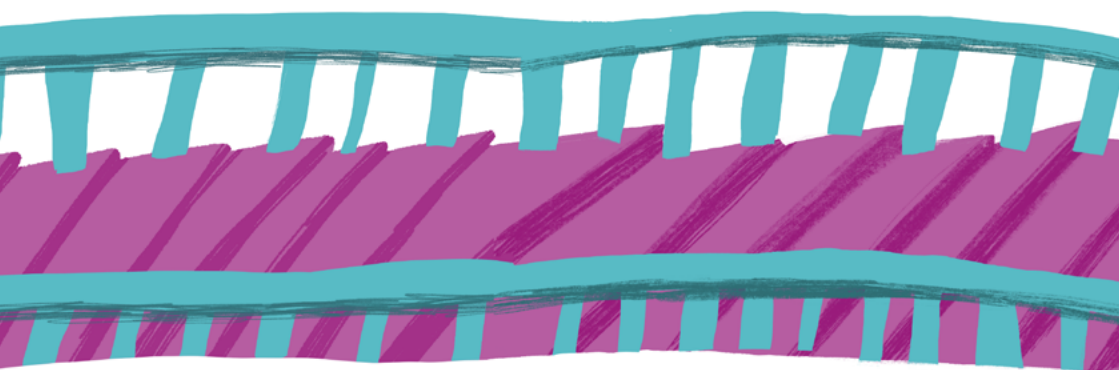


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BY THE
WAY, WHERE
IS MY
MOUTH?

*DRAW HIM
A MOUTH!

